

WAYNE WASH. CO., INC.
316 E. WASH. ST.
PORT WASHINGTON, INDIANA

DEAGAN

CATALOG NO. 101

★ MARIMBAS

VIBRAHARPS

XYLOPHONES

XYLORIMBAS

CATHEDRAL CHIMES

ORCHESTRA BELLS

TUNING BARS

TUNING FORKS

TONEOMETERS

MALLETS

DOOR CHIMES

KEYBOARD CHIMES

DINNER CHIMES

★ CARILLONS

PRICE LIST of DEAGAN INSTRUMENTS and ACCESSORIES

Effective February 1, 1939

This price list supersedes all previous quotations. Prices quoted are F. O. B. Chicago, U. S. A. and are strictly net except to bona fide musical instrument dealers who own and operate stores. Prices are subject to change without notice.

J. C. DEAGAN, INC.

1770 Berteau Avenue

Chicago, U. S. A.

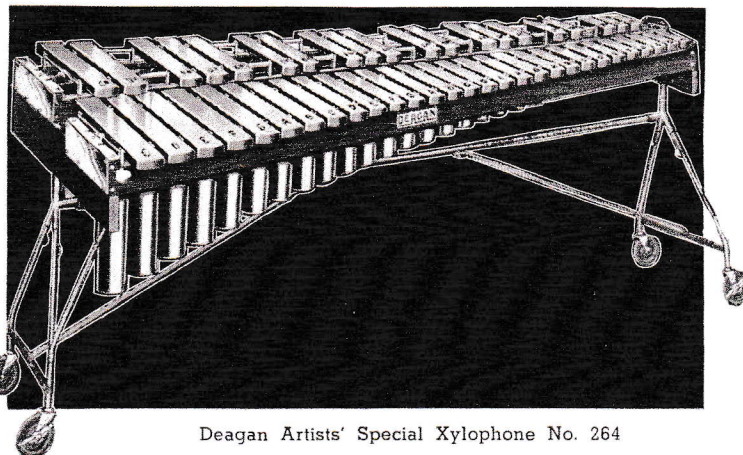
Catalog Number	Price	Catalog Number	Price	Catalog Number	Price
MARIMBAS		CATHEDRAL CHIMES		MALLETS	
40	\$195.00	9135	\$200.00	2000	\$ 0.70
52	240.00	9135-B	207.50	2001 1/2 .....	.90
52-B	245.00	9135-G	200.00	2002 .....	.65
54	280.00	9135-W	215.00	2002 1/2 .....	.65
54-B	290.00	9135-BW	222.50	2003 .....	.65
60	325.00	9175	350.00	2003 1/2 .....	.75
62	350.00	9175-B	360.00	2003 3/4 .....	.75
64	400.00	9175-G	350.00	2004 .....	.95
66	435.00	9175-W	375.00	2004 1/2 .....	.95
68	475.00	9175-BW	385.00	2005 .....	.70
70	500.00			2006 .....	.70
330	49.50	RHYTH-MELODY INSTRUMENTS		2007 .....	.70
4724	350.00	W-12	\$ 4.50	2008 .....	.70
4726	390.00	X-12	4.50	2008 1/2 .....	.75
VIBRAHARPS		W-25	8.00	2009	1.00
30	\$185.00	X-25	8.00	2010 .....	.90
55	585.00			2011	1.00
143	335.00	TUNING DEVICES		2012 .....	.95
143-P	350.00	95	\$65.00	2014	1.50
143-DP	375.00	160 .....	.85	2015	1.50
144	395.00	161 .....	.85	2015 1/2	1.75
145	450.00	162 .....	.85	2016	1.75
145-C	450.00	165 .....	.85	2018	1.75
XYLOPHONES		166 .....	.85	2019	2.00
264	\$300.00	167 .....	.85	2020	2.00
266	350.00	170	1.25	2021	2.00
700	18.00	171	1.25	2026	2.25
800	20.00	172	1.25	2027	2.50
801	28.00	175	1.25	ACCESSORIES	
830	90.00	176	1.25	573—Rack for No. 800	
840	115.00	177	1.25	Xylophone	\$3.75
886	200.00	248	40.00	574—Rack for No. 801	
888	220.00	249	80.00	Xylophone	3.75
924	235.00	250	250.00	665—Bell Stand	7.00
926	255.00	252	25.00	664—Extension Legs	4.00
XYLORIMBAS		3240	8.00	691—Wheel Set Ex- tensions	24.00
725	\$105.00	3241	8.00	140—Wood Block .....	.65
730	125.00	3242	8.00	142—Wood Block .....	.80
ORCHESTRA BELLS		3245	8.00	255—Music Rack in Gold or Chrome finish	3.75
31	\$40.00	3247	8.00	Special Music Rack for No. 330 Marimba,	
531	33.00	9007	2.50		
1031	25.00	9009	2.50		
		9011	2.50		

XYLOPHONES

THE 200 SERIES ARTISTS' SPECIAL XYLOPHONES have for many years been the choice of stage artists and concert band soloists. The ARTISTS' SPECIAL model is recommended where hard headed mallets are used for spectacular Xylophone work. Walnut finished frames with Chromium hardware. Temperature tuning device and splitting features are standard equipment.

SPECIFICATIONS

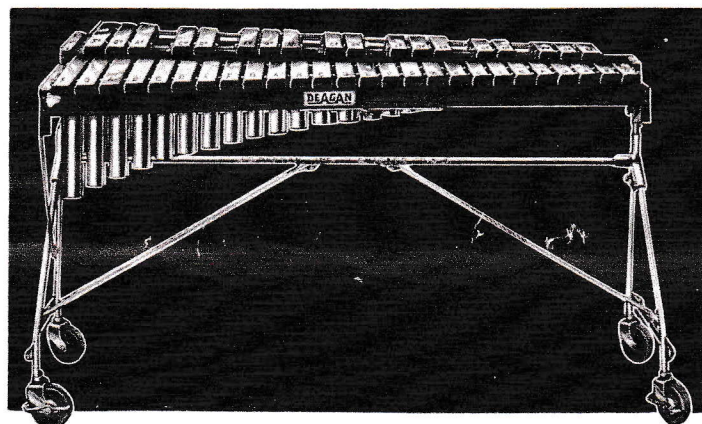
No. 264—4 octaves C-13 (Middle C) to C-61. Bars $2\frac{1}{4}$ to 2 in. by $\frac{15}{16}$ in. Length 74 in. Height $34\frac{1}{2}$ in. Weight 110 lbs. 6 pairs mallets\$300.00
 No. 266—4½ octaves F-6 (F below Middle C) to C-61. Bars $2\frac{1}{2}$ to 2 in. by $\frac{15}{16}$ in. Length 88 in. Height $34\frac{1}{2}$ in. Weight 163 lbs. 7 pairs mallets.....\$350.00



Deagan Artists' Special Xylophone No. 264

TRUNKS

No. 1316 TRUNK for No. 264.....\$125.00 No. 1317 TRUNK for No. 266.....\$140.00



Deagan Super-Radio Xylophone No. 924

No. 926—4 octaves C-13 (Middle C) to C-61. Bars 2 to $1\frac{5}{8}$ in. by 15 16 in. Length 62 in. Height $34\frac{1}{2}$ in. Weight 72 lbs. 4 pairs mallets.....\$255.00

The 900 SERIES SUPER-RADIO XYLOPHONES have long been the decided favorites for radio specialty work. Great artists including such names as *Sam Herman*, *Harry Breuer*, *Red Norvo*, etc., have become famous on this identical instrument. Perfectly matched bars with a brilliant tone, combined with light weight resonators and wheel rack of polished Aluminum make this instrument a Xylophone masterpiece. Walnut finish with polished Aluminum and Chromium plate. Standard Deagan splitting device.

SPECIFICATIONS

No. 924—3½ octaves F-18 (F above Middle C) to C-61. Bars $1\frac{5}{8}$ in. by 15 16 in. Length 55 in. Height $34\frac{1}{2}$ in. Weight 69 lbs. 4 pairs mallets\$235.00

CARRYING CASES

No. 683 CASES (two) for No. 924.....\$35.00 No. 684 CASES (two) for No. 926.....\$40.00

THE 800 SERIES RADIO-MASTER XYLOPHONES are perfect examples of portability, lightness of weight, and sparkling broadcast tone. Special folding design of resonators and frames makes these models an exclusive innovation for packing. Beautiful White Mother-of-Pearl finish with burnished Aluminum and Chromium plated hardware.

SPECIFICATIONS

No. 886—3½ octaves F-18 (F above Middle C) to C-61. Bars $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. Length 53 in. Height $33\frac{1}{2}$ in. Weight 56 lbs. 4 pairs mallets\$200.00
 No. 888—4 octaves C-13 (Middle C) to C-61. Bars 2 to $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. Length 60 in. Height $33\frac{1}{2}$ in. Weight 68 lbs. 4 pairs mallets..\$220.00

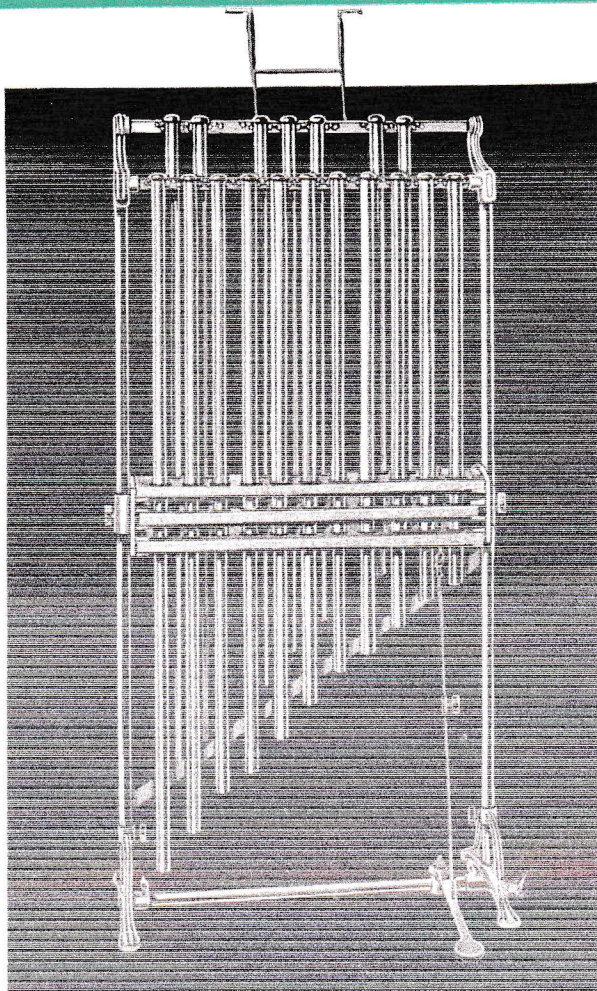


Deagan Radio-Master No. 886

CARRYING CASES

No. 695 CASE (one) for No. 886.....\$20.00 No. 699 CASES (two) for No. 888.....\$30.00

CATHEDRAL CHIMES



DEAGAN CATHEDRAL ORCHESTRA CHIMES have been world famous for more than half a century. Exclusive features include new type head plugs, chromatic post suspension, positive action damper and damper pedal, and light weight collapsible rack. Finished in Chromium and White Mother-of-Pearl. These Chimes are masterpieces of beauty with perfect tone and tuning.

SPECIFICATIONS

No. 9135—1 in. Chimes. $1\frac{1}{2}$ octaves (C above middle C) to F inclusive. Height 62 in. Width 27 in. Weight 58 lbs. 4 mallets and music rack\$200.00
 No. 9135-G—Same as No. 9135 except finished in Gold and Black Pearl\$200.00
 No. 9135-B—Same as No. 9135 but with Banner Rack.....\$207.50
 No. 9135-W—Same as No. 9135 but with wheels.....\$215.00
 No. 9135-BW—Same as No. 9135 but with Banner Rack and Wheels.....\$222.50

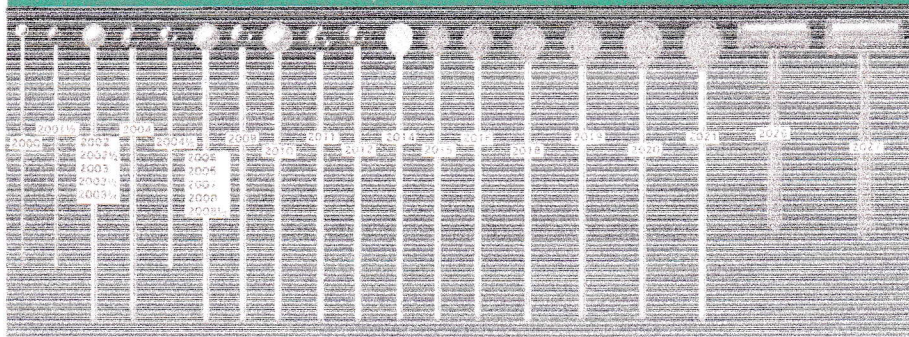
SYMPHONY CATHEDRAL CHIMES

No. 9175— $1\frac{1}{2}$ in. Chimes. $1\frac{1}{2}$ octaves (C above Middle C) to F inclusive. Height 75 $\frac{1}{2}$ in. Width 35 in. Weight 150 lbs. 4 mallets and music rack\$350.00
 No. 9175-G—Same as No. 9175 except finished in Gold and Black Pearl\$350.00
 No. 9175-B—Same as No. 9175 but with Banner Rack.....\$360.00
 No. 9175-W—Same as No. 9175 but with Wheels.....\$375.00
 No. 9175-BW—Same as No. 9175 but with Banner Rack and Wheels.....\$385.00

CASES AND TRUNKS

No. 845 CASES (two) for No. 9135 Chimes.....\$25.00
 No. 1388 TRUNKS (two) for No. 9175 Chimes.....\$165.00

MALLETS



DEAGAN MALLETS are made by trained experts who specialize only in the perfection of this necessary equipment, so vital to the Marimba and Xylophone artist. The fact that more than 25,000 pairs of Deagan mallets are sold per year proves conclusively that they are without rival.

SPECIFICATIONS

SOFT RUBBER
 No. 2002—1 in.\$.65
 No. 2005— $1\frac{1}{8}$ in.\$.70
 No. 2010— $1\frac{1}{4}$ in.\$.90
QUARTER HARD RUBBER
 No. 2002 $\frac{1}{2}$ —1 in.\$.65
 No. 2006— $1\frac{1}{8}$ in.\$.70
HALF HARD RUBBER
 No. 2003—1 in.\$.65
 No. 2007— $1\frac{1}{8}$ in.\$.70
THREE QUARTER HARD RUBBER
 No. 2003 $\frac{1}{2}$ —1 in.\$.75
 No. 2008— $1\frac{1}{8}$ in.\$.70
SEVEN EIGHTHS HARD RUBBER
 No. 2003 $\frac{3}{4}$ —1 in.\$.75
 No. 2008 $\frac{1}{2}$ — $1\frac{1}{8}$ in.\$.75
METAL HEAD
 No. 2000—Nickel plated bronze.\$.70

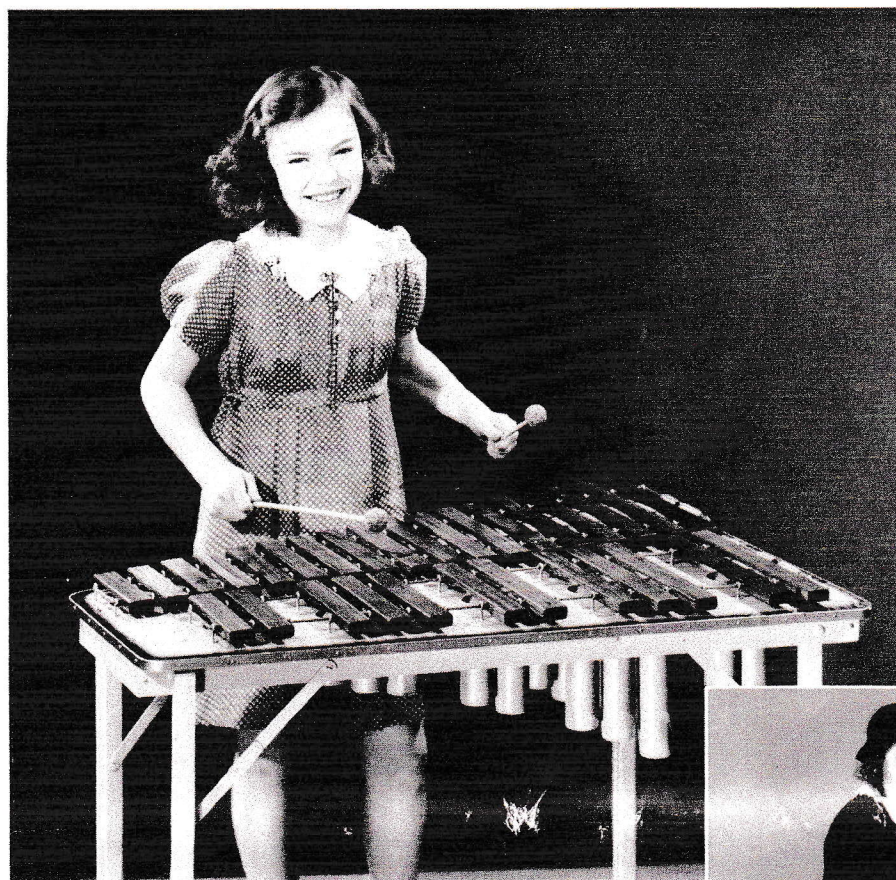
HARD RUBBER
 No. 2001 $\frac{1}{2}$ — $\frac{7}{8}$ in.\$.90
 No. 2004—1 in.\$.95
 No. 2004 $\frac{1}{2}$ —1 in. (slender handles)\$.95
 No. 2009— $1\frac{1}{8}$ in.\$ 1.00
 No. 2011— $1\frac{1}{4}$ in.\$ 1.00
 No. 2012— $1\frac{1}{8}$ in. (oval head)\$.95
YARN WOUND HEADS
 No. 2014— $1\frac{1}{8}$ in. hard\$1.50
 No. 2015— $1\frac{1}{4}$ in. medium\$ 1.50
 No. 2015 $\frac{1}{2}$ — $1\frac{1}{8}$ in. Vibraharp\$ 1.75
 No. 2016— $1\frac{3}{8}$ in. soft\$ 1.75
 No. 2018— $1\frac{1}{2}$ in. soft\$ 1.75
 No. 2019— $1\frac{5}{8}$ in. medium soft\$ 2.00
 No. 2020— $1\frac{3}{4}$ in. extra soft\$ 2.00
 No. 2021— $1\frac{7}{8}$ in. bass\$ 2.00

RAWHIDE CATHEDRAL CHIME MALLETS

No. 2026— $3\frac{1}{2}$ oz.\$2.25
 No. 2027—5 oz.\$ 2.50

THE DEAGAN STU-DETTE MARIMBA

A Quality Instrument at the Lowest Price in Deagan's History



Superb Tone

Tubular Resonators

Bars of
Genuine Honduras
Rosewood

Ready to Play—
No Special
Stand to Buy

Easy Lesson
Course Furnished

Folds Like a
Card Table

DEAGAN
WORLD'S FINEST
PERCUSSION MUSICAL INSTRUMENTS



The moment you see the DEAGAN STU-DETTE, you understand why it has already scored one of the biggest successes in musical history.

You see materials and craftsmanship ordinarily found only in higher-priced instruments. You marvel at the rich, mellow tone.

You like the folding feature which enables you to place it out of the way when not in use.

But the real thrill comes when you learn the price—a full-fledged $2\frac{1}{2}$ octave Marimba, complete and ready to play, for \$49.50. Complete equipment includes two pairs of mallets and a specially prepared instruction course suitable for both beginner and



those who have a knowledge of note reading.

This combination of low price, fine tone and high quality makes the STU-DETTE ideal for beginners and just the thing for the drummer who has always wanted but couldn't afford to double on the Marimba.

SPECIFICATIONS

Register: $2\frac{1}{2}$ Octaves—C (Middle C) to F

Bar Size: 30 bars $1\frac{1}{4}$ in. x $\frac{5}{8}$ in.

Width: Low End $27\frac{1}{2}$ in. High End $12\frac{7}{8}$ in.

Height: $30\frac{3}{4}$ in.

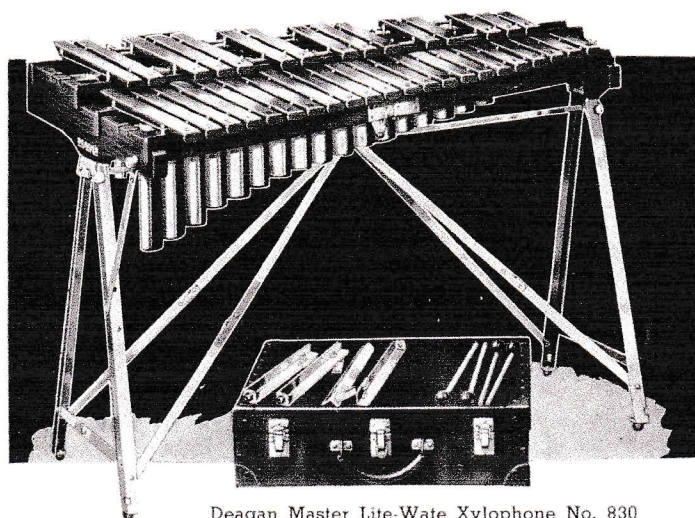
Length: 36 in.

Weight: 23 lbs.—Packed for shipping: 33 lbs.

Price: \$49.50 complete with Mallets and Instruction Book.

Carrying Bag of sanforized canvas, zipper equipped.....\$4.00
Special Music Rack finished in Nickel.....\$3.00

XYLOPHONES



Deagan Master Lite-Wate Xylophone No. 830

THE NO. 830 XYLOPHONE is a super-compact instrument without rival for its size. Ideal for the jobbing drummer, the beginner and the school student. White Mother-of-Pearl frames with Chromium plated hardware. Note the special feature of the small carrying case, measuring 23 in. by 14 in. by 5 in. When packed for carrying, instrument and case weigh approximately 25 lbs.

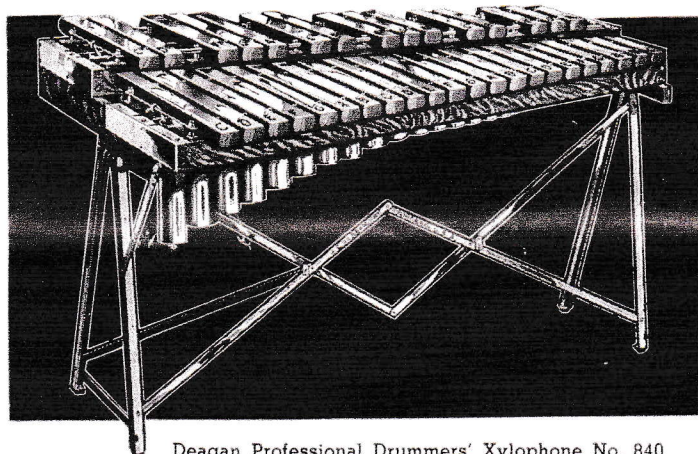
SPECIFICATIONS

No. 830—3 Octaves C-25 (C above Middle C) to C-61. Bars 1¼ in. by ⅝ in. Length 36 in. Height 25 in. Weight 20 lbs. 2 pairs mallets. \$90.00
 No. 664 RACK EXTENSION LEGS for standing position \$ 4.00
 No. 691 WHEEL SET extensions for standing position \$24.00
 No. 630 CASE for No. 830. \$ 7.00

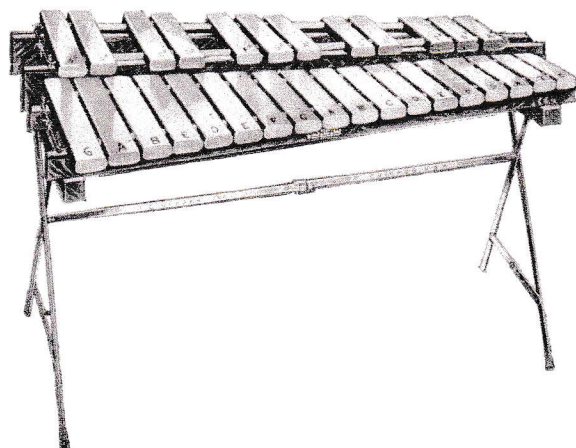
THE NO. 840 XYLOPHONE has been designed for the professional drummer and orchestra soloists. Folding rack with tilting device is included in the many special features. The beautiful White Mother-of-Pearl frames and Chromium hardware blend with the smartest of drum sets. Its full, rich tone is comparable to that of the large concert sizes.

SPECIFICATIONS

No. 840—3 Octaves C-25 (C above Middle C) to C-61. Bars 1¼ in. by ¾ in. Length 39 in. Height 25 in. Weight 25 lbs. 3 pairs mallets. \$115.00
 No. 664 RACK EXTENSION LEGS for standing position \$ 4.00
 No. 691 WHEEL SET extensions for standing position \$ 24.00
 No. 641 CASE for No. 840. \$ 15.00



Deagan Professional Drummers' Xylophone No. 840



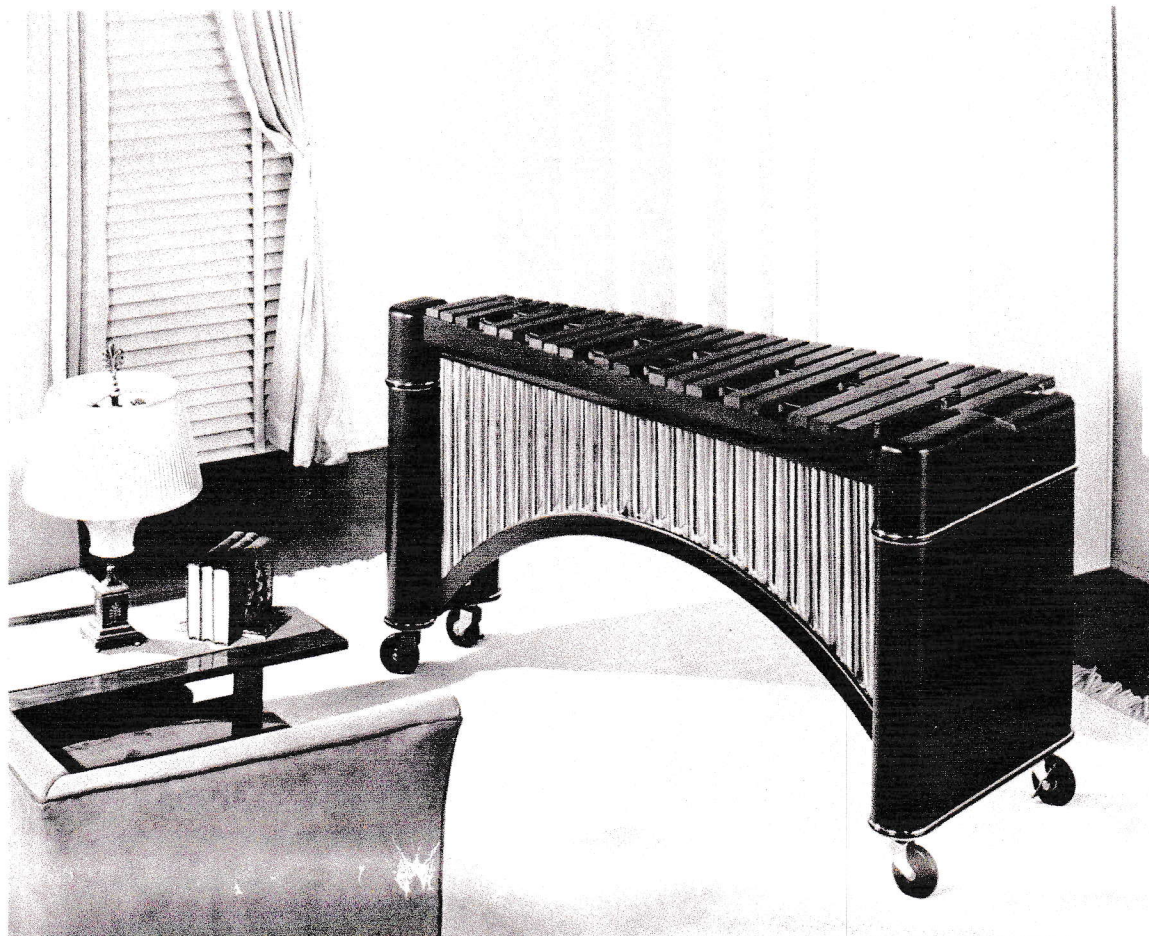
Deagan Junior Xylophone No. 800

THESE DEAGAN JUNIOR XYLOPHONES are practical instruments with finest tuning and splendid for practice purposes. Finest quality keyboards on Mission finished Oak frames.

SPECIFICATIONS

No. 700 MID-JIT TABLE MODEL XYLOPHONE (not illustrated)—2½ Octaves G-32 (G second octave above Middle C) to C-61. Bars 1 in. by ½ in. Length 21 in. Weight 5 lbs. 1 pair mallets. \$18.00
 No. 800 JR. XYLOPHONE—2½ Octaves G (second octave above Middle C) to C inclusive. Bars 1¼ in. by ⅝ in. Length 26 in. Weight 9 lbs. 1 pair mallets. \$20.00
 No. 801 JR. XYLOPHONE—3 Octaves C-25 (C above Middle C) to C-61. Bars 1¼ in. by ⅝ in. Length 31½ in. Weight 12 lbs. 1 pair mallets. \$28.00
 No. 573 FLOOR RACK for No. 800 Jr. Xylophone. \$ 3.75
 No. 574 FLOOR RACK for No. 801 Jr. Xylophone. \$ 3.75
 No. 617 CASE for No. 800 Jr. Xylophone. \$ 7.00
 No. 618 CASE for No. 801 Jr. Xylophone. \$ 8.00

IMPERIAL MARIMBAS



No. 62 Imperial Marimba

THE DEAGAN IMPERIAL MARIMBA is without question the greatest creative accomplishment in the history of this instrument. For more than half a century the Marimba was hardly acceptable as a piece of furniture befitting the well appointed home. Now Deagan craftsmen bring you the beautiful IMPERIAL MARIMBA. Its lines are fresh, modern and unprecedented. While it is a veritable blend of beauty for the orchestra, stage and concert hall, it is exceptionally well appointed to the home and drawing room.

THE IMPERIAL MARIMBA is finished in a rich Tuscan bronze, with resonators and trimmings of Lustr-Gold. All models split for

packing and easy handling. Some of the numerous new features of the Imperial Marimba include mallet receptacles, cord adjustment device, center crossbar (eliminating old-fashioned braces) and all frames insulated in shock-proof rubber. One of the most sensational improvements is the 100 per cent elimination of screws, making it possible to assemble or take down this instrument in 50 seconds. It is extremely rigid and unaffected by twisting or lifting. The DEAGAN IMPERIAL MARIMBA is truly the world's finest.

Music rack and complete set of mallets included as standard equipment. Wheel brakes \$2.00 additional.

IMPERIAL MARIMBA SPECIFICATIONS

No. 60—3 octaves G-8 (G below Middle C) to G-44, the exact range of the violin, so designed that all violin music can be played on this model as written. It is equally well adapted for Marimba Bands and Orchestras. 37 bars 2 by 15/16 in. to 1 5/8 by 3/4 in. Length 56 in. Weight 138 lbs.....\$325.00

No. 62—3 1/2 octaves F-6 (F below Middle C) to C-49. Ideal for solo, orchestra, church and home. Especially recommended for Marimba Orchestras. 44 bars 2 by 15/16 in. to 1 5/8 by 3/4 in. Length 64 in. Weight 155 lbs.....\$350.00

No. 64—4 octaves C-1 (C below Middle C) to C-49. This model usually used for bass in the Marimba Orchestra. Highly recommended for 4 mallet playing and duet work. A beautiful home instrument. 49 bars 2 1/4 by 15/16 in. to 1 5/8 by 3/4 in. Length 73 in. Weight 178 lbs.....\$400.00

No. 66—4 1/2 octaves C-1 (C below Middle C) to F-54. The perfect range for the virtuoso and well suited for duet and even trio playing. Well appointed to the concert stage and evangelistic work. 54 bars 2 1/4 by 15/16 in. to 1 5/8 by 3/4 in. Length 79 in. Weight 195 lbs.\$435.00

No. 68—Imperial Concert Grand—4 octaves C-1 (C below Middle C) to C-49. The world's finest 4 octave Concert Marimba. The choice of the stars and perfectly appointed to the finest home and music room. 49 bars 2 1/2 to 2 in. by 15/16 in. Length 86 in. Weight 210 lbs.....\$475.00

No. 70—Imperial Concert Grand—4 1/2 octaves C-1 (C below Middle C) to F-54. The model 70 is majestically the Imperial Queen of all Marimbas. Truly a Concert Grand with full, rich organ tone and beauty of design. 54 bars 2 1/2 to 2 in. by 15/16 in. Length 93 in. Weight 230 lbs.....\$500.00

Prices of Trunks and Cases on Application

A beautiful brochure illustrating the IMPERIAL

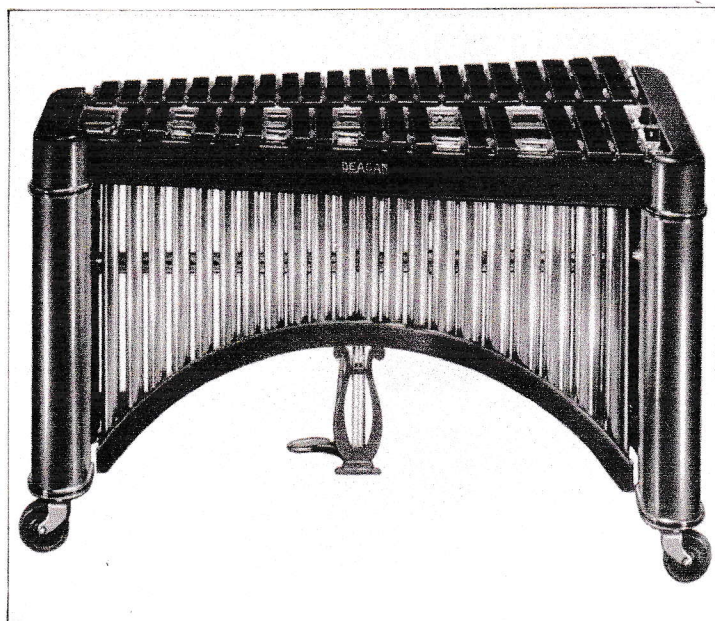
IMPERIAL VIBRAHARP

THE VIBRAHARP, which has ever been recognized as a leading mallet-played instrument, is now available in the IMPERIAL design, incorporating new and exclusive features found in no similar type instrument. As nothing has been spared to make the IMPERIAL VIBRAHARP the finest VIBRAHARP ever built, it appeals to those individuals who demand a truly superb metal bar percussive.

The graceful lines of the IMPERIAL VIBRAHARP combined with the attractive finish in rich Tuscan Bronze and Lustro-Gold, make an artistic and beautiful instrument which fully meets the requirements of the modern home and orchestra.

TONE, the most essential element in any musical instrument, is naturally the distinguishing characteristic of the IMPERIAL VIBRAHARP, the result of years of experience and leadership by J. C. DEAGAN, Inc., in the development of perfect tone units. The tone bars of the IMPERIAL VIBRAHARP are of special tempered aluminum alloy, finished in dull black.

The exceptionally silent motor, operating on 110 volts both D. C. and 50-60 Cycles A. C., is mounted in shockproof rubber and housed in the smaller end of the instrument carriage. The perfected damper action, giving the player absolute control of tone, is unbelievably sensitive at all times. Unnecessary belts have been omitted, creating a uniform flow of power to both sets of pulsators. The new pedal unit, balanced for perfect leverage, makes its operation smooth and easy.

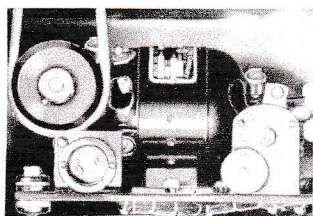


New style mounting posts, made of live, resilient rubber, are not only responsible for added beauty of tone, but insulate the bars from shock and foreign vibration. This new feature also eliminates the breaking of mounting posts which until now has always been an unpleasant annoyance.

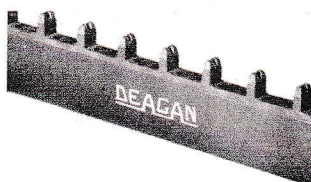
As no nuts, bolts, or screws are used in the assembly of the instrument, the IMPERIAL is the most portable VIBRAHARP in all the world—a true masterpiece of DEAGAN craftsmanship.

TEN OUTSTANDING FEATURES

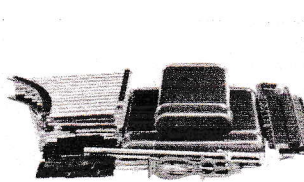
1. Keyboard mounted in live, shockproof rubber.
2. Motor unit assembly with shock absorbers.
3. Key rails mounted in shockproof rubber.
4. Unbreakable rubber keyboard mounting posts.
5. Exclusive "one" drive belt feature.
6. Splitting feature for disassembly and packing.
7. Complete elimination of bolts and screws in assembly.
8. Bars finished in rich black satin (light reflection proof).
9. Newly perfected damper and damper pedal.
10. Spring tension keyboard suspension cords.



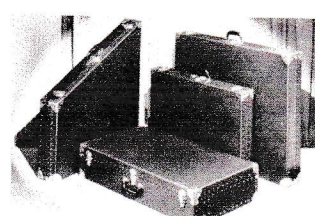
MOTOR UNIT



RUBBER POSTS



DISASSEMBLED



CARRYING CASES

SPECIFICATIONS

No. 55—3 octaves F-6 (F below Middle C) to F-42. Finished in Tuscan Bronze and Lustro-Gold. Bars 2 to 1½ by ½ in. Length 54 in. Height 34½ in. Weight 160 lbs. Complete set of mallets and music rack included. \$585.00
 No. 455 CASES (4) for No. 55 Imperial Vibraharp. \$ 75.00
 No. 2455 TRUNKS (2) for No. 55 Imperial Vibraharp. \$160.00

STANDARD VIBRAHARPS



Concert Model Vibraharp No. 145

CONCERT MODEL VIBRAHARP No. 145

AMONG THE NOTABLE FEATURES of the No. 145 VIBRAHARP are the sturdy wheel rack, the patented ratchet pedal, the instantaneous acting damper, floating pulsator shaft bearings, automatic damper lock and new silent motor. The frames and end pieces of this instrument are finished in Black Mother-of-Pearl Pyralin. The metal parts with the exception of the bars are finished in Lustro-Gold. The register is 3 octaves F-6 (F below Middle C) to F-42. Bars, 2 to 1½ by ½ in. Length 50 in. Height 35 in. Weight 125 lbs. Equipment includes complete set of mallets. \$450.00

No. 145C—Has the same construction as the No. 145 but is finished in White Mother-of-Pearl Pyralin and Chromium \$450.00

No. 1365 TRUNK for No. 145 and No. 145C Vibraharp \$100.00

No. 3145 CASES (3) for No. 145 and No. 145C Vibraharp \$ 70.00

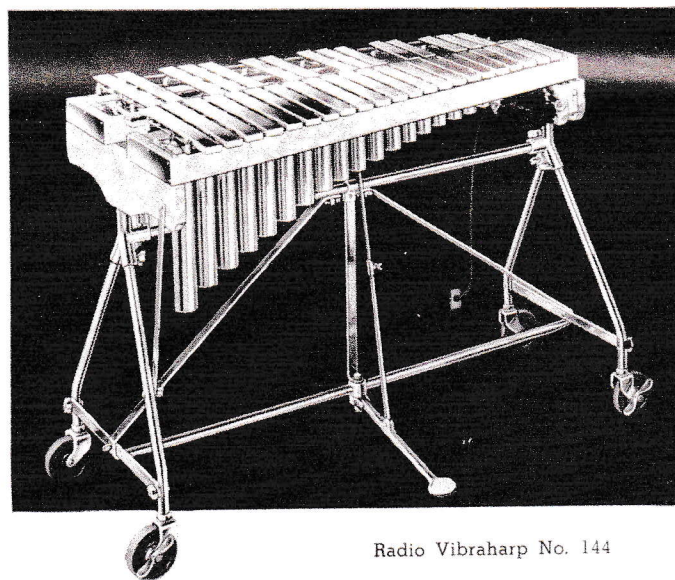
ALL DEAGAN VIBRAHARPS are equipped with the finest precision built fractional horsepower electric motors, and are designed for both direct and alternating (60 cycle) currents of 110 volts. Motors with other specifications available on special order.

RADIO VIBRAHARP No. 144

Designed especially for the radio artist and orchestra soloist, the DEAGAN RADIO VIBRAHARP No. 144 abounds with features that make it exceptionally outstanding for this type of work. Clear voiced, its entrancingly sweet three octave C to C register is ideal for recording and broadcasting. Every note registers with clear, clean-cut precision, yet it has the smooth tone characteristics of the Deagan Concert Models.

The No. 144 VIBRAHARP is finished in White Mother-of-Pearl Pyralin and Chromium plated metal parts. Its register is C-13 (Middle C) to C-49, bars 1½ to 1¼ in. by ½ in. Length 44 in. Height 34 in. Weight 70 lbs. Mallets included. \$395.00

No. 644 CASES (2) for No. 144 Vibraharp. . . . \$ 35.00



Radio Vibraharp No. 144

No. 143 SERIES VIBRAHARP

The 2½ octave C to F RADIO VIBRAHARP, No. 143DP, like the Nos. 145C and 144, is finished in White Pearl and Chromium. The strong tubular type floor rack has brake equipped balloon wheels.

No. 143DP—2½ Octaves—C-13 (Middle C) to F-42, 30 Bars, 1½ to 1¼ in. by ½ in., length 37 in., height 35 in. Weight 70 lbs. 5 pairs mallets included. \$375.00

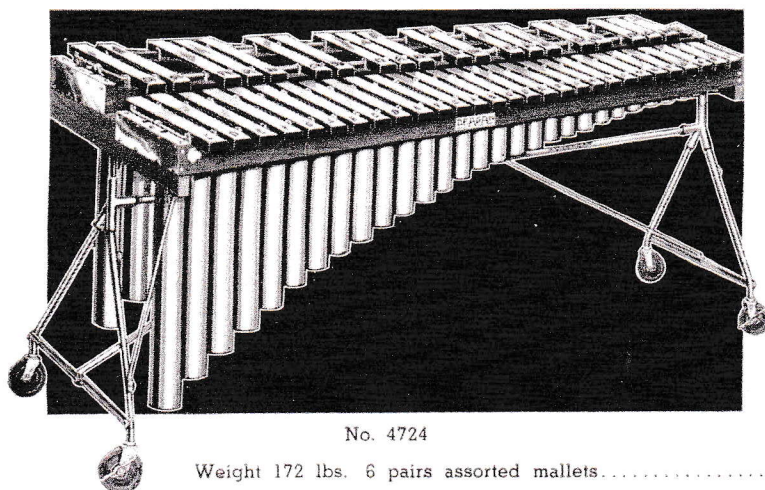
No. 143P—Same as No. 143DP except folding type Chromium plated floor rack with wheel equipped extension legs for playing in standing position. \$350.00

No. 143—Same as No. 143P except Walnut finished frames and end pieces. \$335.00

No. 674—CASES (2) for Nos. 143 and 143P Vibraharp \$ 30.00

No. 674D—CASES (2) for No. 143DP Vibraharp. \$ 32.50

MARIMBAS AND XYLORIMBAS



No. 4724

Weight 172 lbs. 6 pairs assorted mallets.....

THE 4700 SERIES MARIMBAS are the Concert Grand models of conventional design. Their deep organ tone of the bass blends with the sparkling treble, making them highly adaptable for duets, trio work, Marimba Orchestras and solo playing.

Both instruments are equipped with the exclusive Deagan splitting device. Bars of the very finest selected imported woods. Walnut finished with all metal parts Chromium plated. Temperature tuning device, and sturdy wheel rack with large ball bearing wheels equipped with brakes.

SPECIFICATIONS

No. 4724—4 octaves C-1 (C below Middle C) to C-49. Bars $2\frac{1}{2}$ to 2 in. by $15\frac{1}{16}$ in. Length 81 in. Height $34\frac{1}{2}$ in. Weight 156 lbs. 6 pairs assorted mallets...\$350.00

No. 4726— $4\frac{1}{2}$ octaves C-1 (C below Middle C) to F-54. Bars same as No. 4724. Length 88 in. Height $34\frac{1}{2}$ in. \$390.00

TRUNKS

No. 1350 TRUNKS (two) for No. 4724.....\$165.00 No. 1352 TRUNKS (two) for No. 4726.....\$205.00

THE 50 SERIES MARIMBAS are the champion conventional Marimbas of the world. Great for portability and rough usage, and ideal for Marimba Orchestras and school work. Soloists, radio stars, stage artists and drummers have known and loved this instrument for years. Splitting and temperature tuning devices standard on both models.

SPECIFICATIONS

No. 52— $3\frac{1}{2}$ octaves F-6 (F below Middle C) to C-49. Bars 2 by 15 16 in. to $1\frac{3}{8}$ by $\frac{3}{4}$ in. Length $59\frac{1}{2}$ in. Height $34\frac{1}{2}$ in. Weight 105 lbs. Walnut finish with Chromium plated hardware. 6 pairs mallets.....\$240.00

No. 52-B—Same as No. 52 except finish which is rich Royal Buff with Gold finished hardware\$245.00

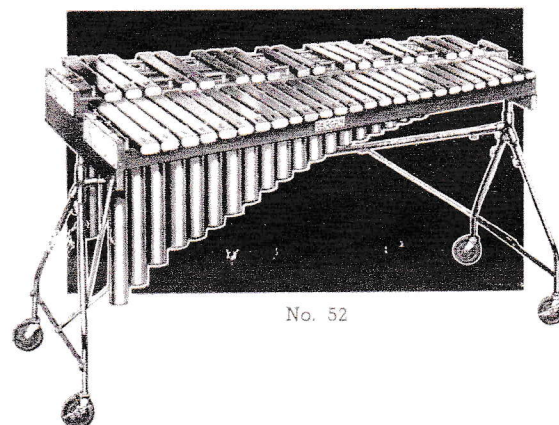
No. 54—4 octaves C-1 (C below Middle C) to C-49. Bars $2\frac{1}{2}$ by 15 16 in. to $1\frac{3}{8}$ by $\frac{3}{4}$ in. Length $67\frac{3}{4}$ in. Height $34\frac{1}{2}$ in. Weight 123 lbs. Walnut finish with Chromium plated hardware. 6 pairs mallets.....\$280.00

No. 54-B—Same as No. 54 except finish which is rich Royal Buff with Gold finished hardware\$290.00

TRUNKS

No. 1367 TRUNK for No. 52 and No. 52-B.....\$ 90.00

No. 1368 TRUNK for No. 54 and No. 54-B.....\$110.00

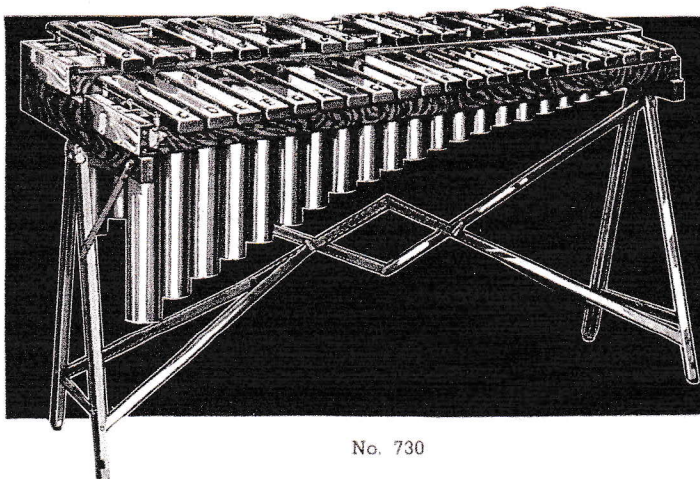


No. 52

CARRYING CASES

No. 104 CASES (two) for No. 52 and No. 52-B.....\$48.00

No. 108 CASES (three) for No. 54 and No. 54-B.....\$58.00



No. 730

THE 700 SERIES XYLORIMBAS are an extremely popular combination of both the Xylophone and Marimba. Exceptionally light weight with burnished aluminum resonators. Features include temperature tuning device, folding rack, and tilting keyboard. Finest bars with a full, rich Marimba tone. Walnut finish with burnished Aluminum and Chromium plated hardware.

SPECIFICATIONS

No. 725—3 octaves F-18 (F above Middle C) to F-54. Bars $1\frac{3}{8}$ to $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. Length 40 in. Height 25 in. Weight 27 lbs. 4 pairs mallets.....\$105.00

No. 730—3 octaves C-13 (Middle C) to C-49. Bars $1\frac{3}{4}$ to $1\frac{3}{8}$ in. by $\frac{3}{4}$ in. Length 44 in. Height 25 in. Weight 35 lbs. 4 pairs mallets.....\$125.00

No. 664 Rack extension legs for standing position.....\$ 4.00

No. 691 Wheel set extension for standing position.....\$24.00

CARRYING CASES

No. 672 CASE for No. 725.....\$15.00

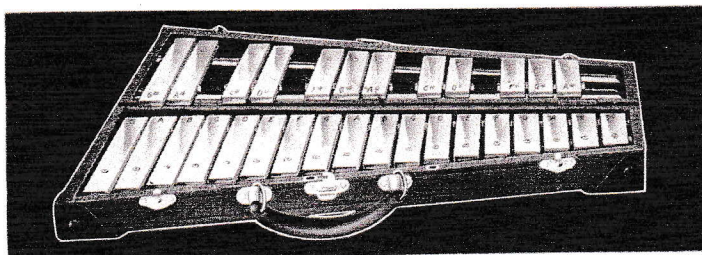
No. 673 CASE for No. 730.....\$18.00

ORCHESTRA BELLS

A special alloy steel is responsible for the perfect tone that has made Deagan bells famous the world over. The No. 1512 Orchestra Bells are the choice of the artist and discriminating drummer. Bars are Chromium plated. Keratol case with Chromium plated hardware.

SPECIFICATIONS

No. 1512—2½ octaves G-32 (second octave above Middle C) to C-61. Bars 1¼ in. by 5/16 in. Length 28½ in. Weight 28 lbs. 2 pairs mallets and music rack



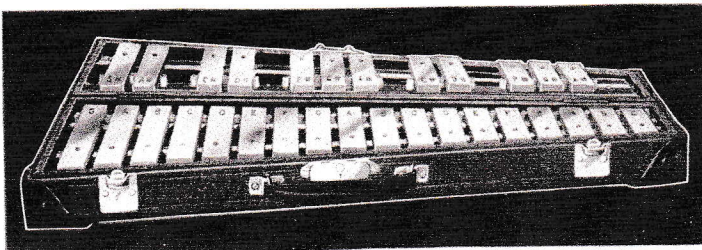
Deagan Standard Orchestra Bells No. 1512

\$50.00

SERIES 31 ORCHESTRA BELLS are low priced yet strictly Deagan in tone and tuning. Chromium plated bars with the exclusive anchor mounting. Keratol case with re-enforced leather corners.

SPECIFICATIONS

No. 31—2½ octaves G-32 (second octave above Middle C) to C-61. Bars 1 in. by ¼ in. Length 24 in. Weight 19 lbs. 2 pairs mallets and music rack



Deagan No. 31 Special Orchestra Bells



Deagan Orchestra Bells No. 531

Here is a very popular set of Bells, designed exclusively for school work and the drummer who desires a moderately priced instrument. Its full, rich tone has made it a favorite in the broadcasting studio. Can be had with or without case. White plated bars with the exclusive Deagan mounting.

SPECIFICATIONS

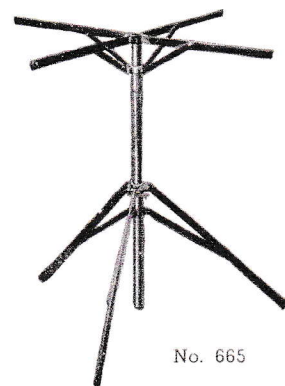
No. 531—2½ octaves G-32 (second octave above Middle C) to C-61. Bars 1 in. by ¼ in. Length 26 in. Weight 18 lbs. 1 pair mallets.....

No. 1031—Same as No. 531 Orchestra Bells, without case

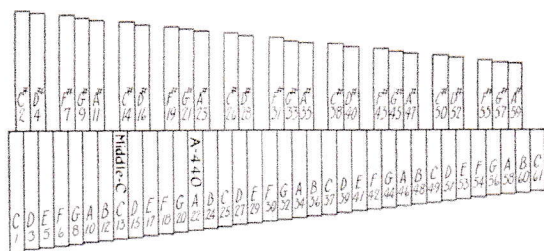
Every drummer appreciates the importance of a rigid and easily collapsible bell stand. This popular priced stand is thoroughly dependable, sturdy and adjustable to various heights from 17 to 25 inches. Chromium plated.

SPECIFICATIONS

No. 665 BELL STAND. Length 15 in. when folded. Weight 4 lbs.....

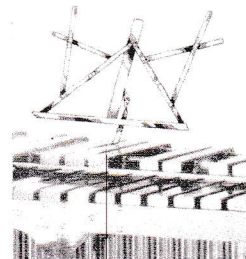


No. 665



Keyboard Register Diagram

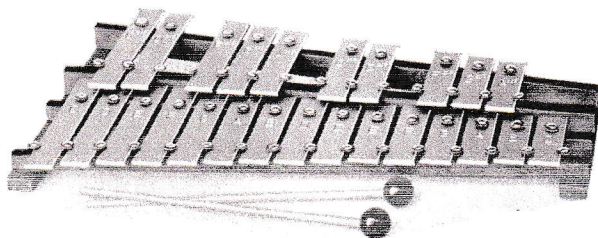
DEAGAN FOLDING MUSIC RACKS are a necessary part of the equipment to every Marimba, Xylophone and Vibraharp. Gold and Chromium finishes optional. Be sure to state finish when ordering and for what instrument desired. Give model, range, etc. No. 255 MUSIC RACK.....



No. 255

RHYTH-MELODY BELLS AND XYLOPHONES

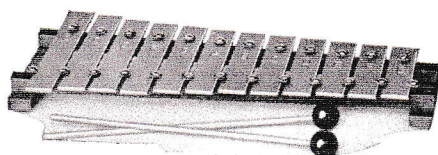
BELLS



A POPULAR PRICED SET OF BELLS for the school Orchestra and Rhythm Band. 2 octaves chromatic C to C. 25 bars of finely tempered steel with the same tuning accuracy that is synonymous with the Deagan standards.

No. 25-W—Length 16 $\frac{3}{4}$ in. 1 pair mallets and instructions included\$8.00

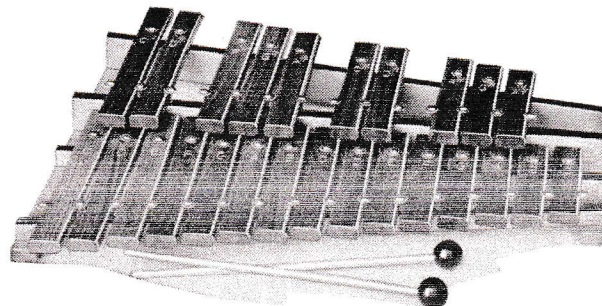
No. 6—CASE for No. 25-W Bells. Length 17 in. Width 10 in.\$3.50



THIS SET OF BELLS HAS BEEN DESIGNED FOR THE BEGINNER and is indispensable in the Rhythm Band for elementary melodies. 12 bars C to G diatonic with the same fine tuning as on the larger instruments.

12-W—Length 13 $\frac{1}{4}$ in. 1 pair mallets and instructions included\$4.50

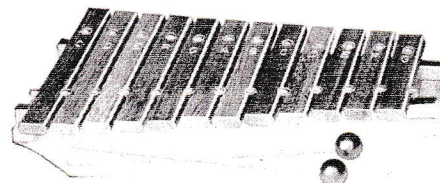
XYLOPHONES



A SPLENDID 25 BAR XYLOPHONE 2 octaves chromatic C to C. Fine for solos and Rhythm accompaniment. Bars of selected Honduras Rosewood accurately tuned to A-440.

X-25—Length 16 $\frac{3}{4}$ in. One pair mallets and instructions included\$8.00

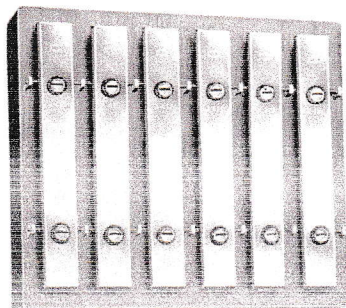
No. 16 CASE for X-25 Xylophone. Length 17 in. Width 14 $\frac{1}{2}$ in.\$3.00



HERE IS A FINE LITTLE XYLOPHONE for the beginner to play simple melodies. 12 notes C to G without the sharps and flats. Bars of finest quality Honduras Rosewood with the same accurate tuning as the larger sizes.

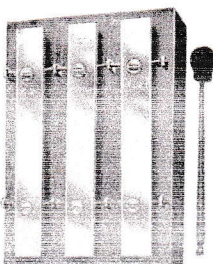
X-12—Length 13 $\frac{3}{8}$ in. 1 pair mallets and instructions included\$4.50

TUNING DEVICES



DEA-GAN-OMETER

This six tone precision tuning device has become famous the world over in engineering schools, colleges and acoustical laboratories. Bars tuned A 435 to A 440 inclusive. A difference of one v.p.s. per bar. Government standard tuning accurate to the third decimal. The Dea-Gan-Ometer is an excellent instrument for the physics department and class instruction, and is widely used as a tuning standard. Chromium plated bars with Walnut finished resonator chamber. Striking mallet included. No. 248 Dea-Gan-Ometer\$40.00



CONSERVATORY TUNING BARS

Here is an ideal tuning device for studios, schools and conservatories. Three bars A 440, E \flat 622.3 and B \flat 466.2. Standard Deagan precision tuning. Walnut and Chromium finish. Striking mallet included.

No. 252 Conservatory Tuning Bars\$25.00

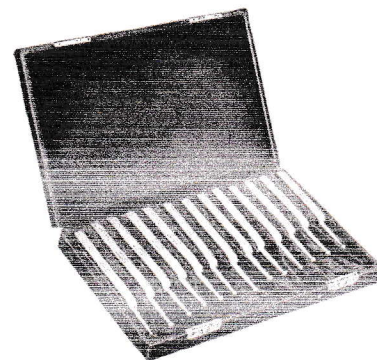
STUDIO TUNING BAR

The Deagan Studio Tuning Bar is indispensable for the band and orchestra room, and all places where a tuning standard can be used. This model is a favorite with piano tuners. Automatic striking mechanism a feature. Effective on wall or table. Walnut and Chromium finish.

No. 3240—A 440\$8.00
No. 3241—B \flat 466.2 (A 440 pitch) 8.00

No. 3242—C 523.3 (A 440 pitch) 8.00
No. 3245—A 435 8.00

No. 3247—C 517.3 (A 435 pitch) 8.00



TONEOMETER

The Toneometer is an example of Deagan precision tuning. Thirteen chromatic forks C (Middle C) to C inclusive. Graduated sizes and Chromium plated. A masterpiece standard for A 440 scale temperament. Velvet lined leather case. Striking mallet included. Available in A 435 pitch by special order.

No. 95—Toneometer\$65.00

TUNING FORKS



DEAGAN GRADE A CHROMIUM PLATED SERIES 9011 FORKS

No. 9007—A 435\$2.50
No. 9009—C 517.3 (A 435 pitch)\$2.50
No. 9011—A 440\$2.50
No. 9013—C 523.3 (A 440 pitch)\$2.50



DEAGAN SERIES 170 FORKS NICKEL PLATED

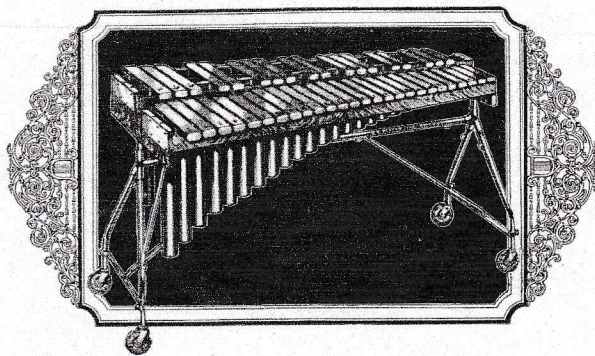
No. 170—A 440\$1.25
No. 171—B \flat 466.2 (A 440 pitch)\$1.25
No. 172—C 523.3 (A 440 pitch)\$1.25
No. 175—A 435\$1.25
No. 176—B \flat 460.9 (A 435 pitch)\$1.25
No. 177—C 517.3 (A 435 pitch)\$1.25



DEAGAN SERIES 160 FORKS NICKLE PLATED

No. 160—A 440\$0.85
No. 161—B \flat 466.2 (A 440 pitch)\$0.85
No. 162—C 523.3 (A 440 pitch)\$0.85
No. 165—A 435\$0.85
No. 166—B \flat 460.9 (A 435 pitch)\$0.85
No. 167—C 517.3 (A 435 pitch)\$0.85

DEAGAN



**Marimbas,
Xylorimbas,
Xylophones,
Orchestra Bells
Cathedral Chimes**

For New Features see pages 3 and 4

J. C. Deagan, Inc.

Berteau and Ravenswood Aves.
CHICAGO



DEAGAN



PRICE LIST

Effective February 1st, 1924.

Refer to this List for prices of Deagan Instruments and Accessories. All prices are strictly net, f. o. b. Chicago, no discount. Order by Catalog Number or Code Word either of which is a complete description.

CAT. NO.	PRICE	CAT. NO.	PRICE	CAT. NO.	PRICE	CAT. NO.	PRICE	CAT. NO.	PRICE	CAT. NO.	PRICE
31....	\$ 30.00	241....	\$ 6.00	639....	\$ 13.25	872-D..	\$185.00	1360....	\$102.00	2011....	\$ 0.85
41....	35.00	242....	6.00	640....	15.00	1120....	48.00	1360-D..	102.00	2012....	.85
60....	160.00	245....	6.00	664....	2.00	1123....	57.50	1364....	70.00	2014....	.85
100....	85.00	247....	6.00	666....	10.00	1229....	65.00	1376....	62.00	2015....	1.00
102....	100.00	262....	180.00	669....	15.00	1300....	50.00	1380....	100.00	2016....	1.25
140....	.60	264....	250.00	673....	25.00	1302....	60.00	1506....	40.00	2018....	1.25
142....	.75	266....	325.00	675....	15.00	1304....	56.00	1512....	45.00	2019....	1.50
160....	.50	352....	150.00	677....	37.50	1306....	62.00	2000....	.40	2020....	2.00
161....	.50	352-D..	185.00	680....	19.50	1310....	147.00	2001½..	.50	2021....	2.00
162....	.50	352-X..	200.00	730....	125.00	1314....	83.50	2002....	.50	2025....	1.00
165....	.50	354....	200.00	786....	4.50	1316....	95.00	2002½..	.50	2026....	1.25
166....	.50	354-D..	235.00	787....	3.50	1320....	76.50	2003....	.50	2027....	1.50
167....	.50	560....	100.00	788....	4.50	1320-D..	76.50	2003½..	.50	4722....	225.00
170....	.60	561....	125.00	800....	15.00	1322....	86.00	2004....	.60	4724....	300.00
171....	.60	573....	2.50	801....	18.00	1322-D..	86.00	2004½..	.60	4726....	385.00
172....	.60	574....	2.50	834....	70.00	1344....	57.50	2005....	.60	9007....	1.25
175....	.60	610....	16.00	836....	85.00	1348....	91.50	2006....	.60	9009....	1.25
176....	.60	612....	18.00	844....	85.00	1350....	147.00	2007....	.60	9011....	1.25
177....	.60	617....	7.50	870....	125.00	1352....	183.00	2008....	.60	9013....	1.25
240....	6.00	618....	8.00	870-D..	155.00	1358....	82.50	2009....	.75	9134....	125.00
		634....	36.75	872....	150.00	1358-D..	82.50	2010....	.75	9164....	250.00

A Few of the Letters Received From the Many Satisfied Users of Deagan Instruments

In the nearly half century of this firm's existence hundreds of photographs and testimonial letters have been received. It is obviously impossible to print all of these so if your photograph does not appear in this Folder-Catalog or a copy of your testimonial letter is not shown below please do not feel that you have been slighted. You may rest assured they were omitted simply because there was room for only a few.

St. Paul, Minn., Nov. 3, 1920
J. C. Deagan & Co.,
Ravenswood, Ill.
My dear Mr. Deagan:—
Mr. Carey would like to have Xylophone, Number the Artists' Model, 266, containing 56 notes, if he can afford to meet your terms and have you take in exchange his ——— Xylophone which he bought in July and paid \$265 for it. He realizes that your Xylophone is what he needs and will you kindly let me know the best you can do for him?
Address your letter to Sioux City, Iowa, where we are next Monday, or Davenport,—or any other point where we are playing.

Very sincerely,
JOHN PHILIP SOUSA.

Rochester, N. Y., May 15, 1922
J. C. Deagan, Inc.,
Chicago, Ill.
Gentlemen:—

I take this opportunity to express my appreciation for your "Artists' Special Xylophone."

During my past tour from coast to coast, North, South and including the foreign engagements, it has stood a most severe test of climatic conditions. That alone is remarkable. It is an assurance of proper wood curing, tun-

ing and your technical knowledge of pitch.

The tone is pure and full. From top to bottom of the register it retains a coherence of quality heretofore unattainable.

Your patent string mounting is a revelation in itself, the result being an extremely sensitive keyboard which facilitates technique by producing a full tone with little effort, eliminating the harsh rasp of the mallets from pp. to ff.

The stout oak frames, beautifully finished metal Racks, ball-bearing trucks, etc., all combine in making this aristocrat of vibracussion "THE PERFECT XYLOPHONE."

Very truly yours,
GEO. J. CAREY,
Xylophonist with
Sousa's Band.

New York, December 3, 1923
J. C. Deagan, Inc.,
Chicago, Ill.
Gentlemen:—

Enclosed you will find check for Xylophone which arrived yesterday and am more than pleased with it. It has just as wonderful a tone as the others which I am using and it goes for all

time that I wouldn't use any but Deagan instruments.

I am using the new Xylophone nightly with Paul Specht's Original Orchestra at the Hotel Alamac and Mr. Specht is as delighted with it as I am.

I have been told that you manufacture twenty times as many Instruments as all the other Xylophone makers put together and it is not hard for me to understand the reason for this. Thanking you for the quick service, I am

Respectfully yours,
SAM HERRMANN,
Xylophonist
Paul Specht's Orchestra
Columbia Records.

New York, March 28, 1923
J. C. Deagan, Inc.
Sirs:—

I have used the Deagan Xylophone since a boy of 10 years. I have had it with me on seventeen trips to Europe. I now make Brunswick records with Jos. C. Smith, formerly of the Victor. I refused to give my picture to ———

to put in the ——— catalog because I know that the Deagan Xylophone can't be beat. I have carried the Deagan Xylophone through every State in the Union and surely

boosted to all Drummers and Xylophonists. Enclosed find photograph with my compliments and if I can be of any service to you just write.

Sincerely yours,
TED BROWN.

J. C. Deagan, Inc.,
Chicago.

Dear Mr. Deagan:—

When you stop to think of the number of years I have been using Deagan Xylophones, playing the best Vaudeville Theatres in the United States and Canada, as well as making Columbia Records I believe you will agree that I am in a position to know what your Instruments are.

I have had other makes of Xylophones offered to me for my free use but why experiment? I have never yet found a Xylophone that served my purpose as well as the Deagan.

I give an organ imitation with four mallets that always goes over great. And I don't need to tell you that your system of resonator tuning brings out the tone, particularly in the lower register, and this helps me to "put over" this organ imitation.

Yours truly,
JESS LIBONATI.

(over)



The World's Finest Percussion Musical Instruments

THE DEAGAN POLICY

IO produce the finest Percussion Musical Instruments possible to design and build; to sell these Instruments at prices based on manufacturing costs plus only a legitimate profit; to give everyone, regardless of his or her standing, the same fair and square treatment—these are the three things that have constituted the policy of J. C. DEAGAN, Inc., since its inception nearly half a century ago and have built it into, what is today, the greatest concern of its kind in the World.

Universally Used

The practically universal use of Deagan Instruments is convincing proof of their superiority. They are unreservedly endorsed, not only by their users, but by every Band and Orchestra leader of prominence in the World, as well as by the principal Radio Stations and the large Recording Companies in whose studios Percussion Musical Instruments bearing the Deagan imprint are used almost exclusively. The United States Government has standardized Deagan Instruments for use in Army and Navy Bands.

Tone Quality

Perfect tone quality combined with accuracy of pitch and tuning has always been the first consideration in the design and construction of every Deagan Instrument. Nothing is spared to attain this end.

Mechanical Construction

All bars of Deagan Xylophones, Marimbas, Marimba-Xylophones and the new Xylorimba are of Nagaed (seasoned for years before use) which is unequalled for tone and durability. The finish applied enhances the beauty of the Instruments yet is perfectly transparent allowing the natural grain of the wood to show through. Bars of the various styles of Bells are of a special alloy of steel noted for its tone producing qualities. Other component parts of the various Instruments such as resonators, racks, frames, fittings, etc., are fabricated from equally fine materials. The sturdy construction of all Deagan Instruments is only one of the reasons for their incomparable popularity.

Tempered Aluminum

Special attention is called to the new Tempered Aluminum Resonators and Tilting Rack now used on the Drummers' Special and Lite-Wate Xylophones and on the Xylorimba, resulting in greatly decreased weight. (For further description see page 4.)

Patented Features

All Deagan Instruments are fully covered by Letters Patent. Purchasers are thus assured of securing Instruments in which there has been incorporated every practical improvement ever brought out.

Pitch

All Deagan Instruments are tuned to Universal Low Pitch A-440, conclusively proven by Mr. Deagan more than a quarter of a century ago to be the true and existing low pitch and now acknowledged by the entire Musical World as being the accepted pitch for all time. (Instruments furnished in special pitch 10% extra.)

INSTRUMENTS

Deagan Artists' Special Xylophone

Truly the Xylophone of the Artist. It embodies every conceivable improvement and refinement that could possibly be added to a Xylophone. The bars are mounted by the cord and supporting post method which permits of the greatest degree of vibration. Bars are removable for packing. De Luxe Wheel Rack standard equipment.

Deagan Professional Xylophone

Deagan Professional Xylophones are the original Xylophones with resonators and until the advent of the Artists' Special were the best obtainable. Even today they are the choice of many fine Artists. Most of the Xylophone records have been made with this Instrument. De Luxe Wheel Rack optional.

Deagan Drummers' Special Xylophone

The Deagan Drummers' Special Xylophone solves most satisfactorily the problem of weight and size which sometimes prevents the ready transportation of larger Xylophones from job to job. The Drummers' Special is now equipped with the new Tempered Aluminum Resonators and Folding Floor Rack resulting in greatly decreased weight. It is also equipped with the new Deagan Tilting Rack feature.

Deagan Super Lite-Wate Xylophone

The Deagan Super Lite-Wate (Registered U. S. Patent Office) is the lightest practical Xylophone with resonators in the World. It is supplied in two sizes. The No. 834 is the regulation three octave register while the No. 836 consists of the lower two octaves of the three octave size, with an added half octave below. Tempered Aluminum Resonators and Rack—with Tilting feature—used on both models.

Deagan Junior Xylophone

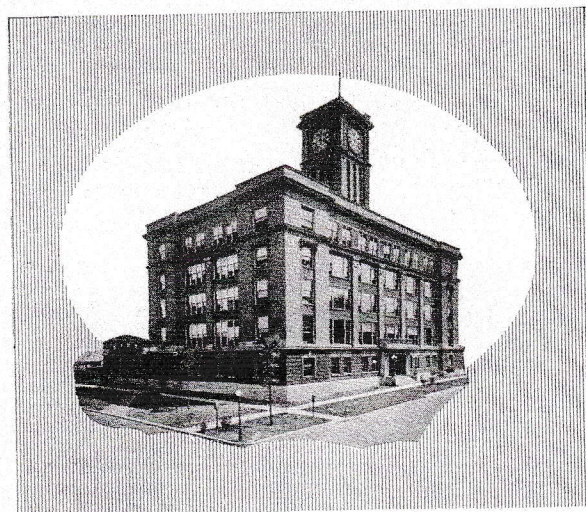
The Deagan Junior Xylophone is an excellent instrument for practice purposes at a very low figure. Specially designed Junior Folding Floor Rack is provided for both sizes.

Deagan Marimba-Xylophone

The Deagan Marimba-Xylophone is noted for its mellow tone, being especially adapted for use with soft and half-hard mallets. The two larger sizes are ideally suited for Marimba-Band work. On account of its extreme length, No. 4726 is made split in the center for convenience in packing. De Luxe Wheel Rack standard equipment. Bars are removable.

Deagan Marimba

The tone of the Deagan Marimba is almost identical with that of the Marimba-Xylophone although not having quite the volume of the latter. The low register is ideally suited for the use of soft mallets, particularly in four-mallet playing. Bars are removable for packing. De Luxe Wheel Rack optional. No. 352X has Mahogany frames and Jap Bronze finished metal parts, making it especially suitable for home use.

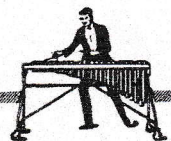


DEAGAN BUILDING

Located at Corner of Berteau and Ravenswood Avenues, Chicago.

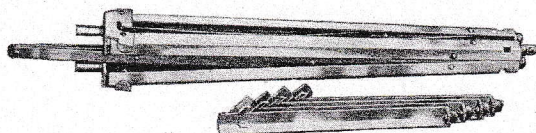


DEAGAN



Deagan Xylorimba

The new Xylorimba (Registered U. S. Patent Office) the latest addition to the Deagan line is virtually a light weight Marimba but without the extreme low register of the latter. Designed for Modern Dance Orchestra use but equally effective in Theatre or Concert Orchestra and for light solo playing including four mallet work.



Deagan Tempered Aluminum Tilting Floor Rack Folded
also
No. 644 Extension Legs.

Tempered Aluminum resonators and the new Tilting Rack are standard equipment on the Xylorimba. Bars are removable for packing.

Deagan Parsifal Bells

Deagan Parsifal Bells consist of the famous Deagan Roundtop Bell bars mounted over resonators, either in case, or on frames with Floor Rack. They are the most perfect toned Band-Orchestral Bells manufactured.

Deagan Song Bells

Deagan Song Bells are similar to the Parsifal Bells on Floor Rack, but are an octave lower in register. Beautiful, mellow tone. *They are an effective substitute for the French Celeste and cost much less. They never get out of order as does the latter and their size and weight is only a fraction of that of the Celeste.* A number of recent Dance Orchestra records provide most convincing proof that Deagan Song Bells are much superior in tone and carrying power to the Celeste.

Deagan Orchestra Bells

There are three distinct styles of the regulation Deagan Orchestra Bells, the Roundtop, Standard (Flat top) and Special (also Flat top). The Roundtop and Standard Bell cases are finished in natural Quarter Sawed Oak, the Special case in Mission finish Oak. Each style of Bells represents the greatest possible value in its particular class. Tone and tuning superb.

Deagan Cathedral Chimes

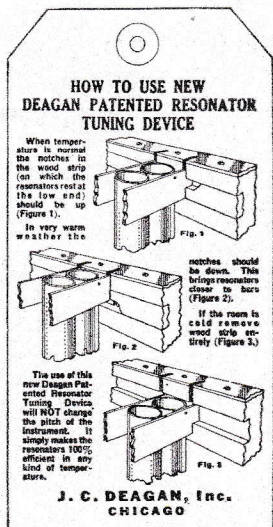
Deagan Cathedral Chimes are a perfect imitation of distant Church Bells. Racks are collapsible for packing. Banner Rack (without banner) is provided for the No. 9164 Chimes. The No. 9134 Chimes are played from sitting position.

Superior Tone

One of the reasons Deagan Instruments with resonators, particularly, excel in tone is because each resonator is individually tuned to the bar which it augments. The patented cap in the bottom of the resonator makes an air tight fit but is adjusted to exact position at the factory after the bars are tuned and the instrument entirely assembled.

Vibration Insulation

The ends of the resonator strips rest on wood which effectually eliminates sympathetic vibration at these points. This "metal to wood" insulation is maintained even with the Deagan Patented Resonator Tuning Device



Facsimile of instruction tag for
Deagan Patented Resonator
Tuning Device.

(see above). Equal care is taken in the construction of other component parts of the various Deagan Instruments to effectually prevent buzzing and rattling.

Use

The Xylophone still remains the King of Solo Instruments with the Marimba, Marimba-Xylophone and Xylorimba following a close second. A solo played even only moderately well on any of these Deagan Instruments will invariably draw more applause from the average audience than the rendition of a classical gem by a highly accomplished Soloist using any other type of Instrument.

A New Field

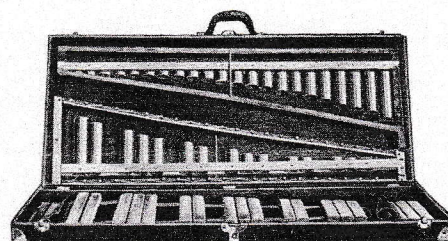
In recent years Deagan Instruments have invaded a new field. The Marimbas, Marimba-Xylophones, Xylorimba, Song Bells and even Xylophones with resonators make ideal obligato Instruments for Concert Orchestra use (folder will be sent promptly on request explaining this use in detail), while in the Dance Orchestra these Instruments are unsurpassed for providing musical rhythm, particularly when used in accordance with the instructions contained in Lesson 14 ("Harmony Ragtime") of the Vibracussion Course furnished free with Deagan Instruments.

Drummers' Requisites

There was a time when the Dance Drummer attempted to "get by" without using Orchestra Bells or Xylophones but today there is hardly a single really high class Dance Orchestra which does not use Orchestra Bells, Song Bells, Xylophone or Marimba. Individual players are frequently used on the latter Instruments. Concert Bands and Orchestras as well as high class Theatre Orchestras invariably require that the Drummer play Bells and Cathedral Chimes at least. *The Drummer who does always has steady work.*

Free Instruction

A complete Course of Instruction as provided by the National School of Vibracussion of Chicago, which is under the control of J. C. DEAGAN, Inc., is furnished free with every Deagan Instrument. With the aid of this Course any one can learn to play these Instruments. Particular attention is called to Lesson 13 which explains the art of four-mallet playing thoroughly and Lesson 14 which every Dance Orchestra Xylophonist should have. *These two lessons will be sent free on request whether an Instrument is purchased or not.*



Deagan Hand Carrying Case.

Cases and Trunks

Carrying Cases, where listed, are carried in stock but Trunks are made to order only and are not returnable for credit. All Trunks and Cases are constructed of vulcanized fibre.

Code Words

For greater convenience in ordering by telegraph a code word is given for each Instrument and accessory listed. Prices of sundries (cord, felt, etc.) will be furnished on request.

Sold On Their Merit

Deagan Instruments are sold and used on their merits. J. C. DEAGAN, Inc., has never felt the need of giving away Instruments in return for testimonials. It isn't fair to the "other fellow." Purchasers of Deagan Instruments are all on an equal footing; list prices are strictly net.



DEAGAN



Tempered Aluminum Resonators and Floor Racks

The Greatest Innovation of the Age in the Design and Construction of
Hand Carried Percussion Musical Instruments!

We believe it is conceded by the entire Musical World that this firm holds undisputed leadership in the Percussion Musical Instrument field, but we have never permitted that fact to allow us to coast along on our reputation. For years our engineering department, along with the many other improvements that it has developed, has been working with the country's foremost metallurgists in an endeavor to secure a light weight metal for fabricating resonators, floor racks and other metal parts entering into the construction of hand carried Instruments in order to eliminate the one objection to their more popular use—weight. Time and again ordinary Aluminum, under various guises, was tried and discarded because of insufficient strength for such light gauge parts.

The Goal Reached

At last the goal was reached and Tempered Aluminum, which has several times the strength of ordinary Aluminum, was evolved. After many more months of waiting enough of this Tempered Aluminum of proper size, shape and gauge was produced to equip several Instruments. During the past year practical tests were quietly conducted, experienced players using these sample Instruments under all sorts of conditions, and the results have more than justified the time and money expended in preparing for this greatest of all improvements.

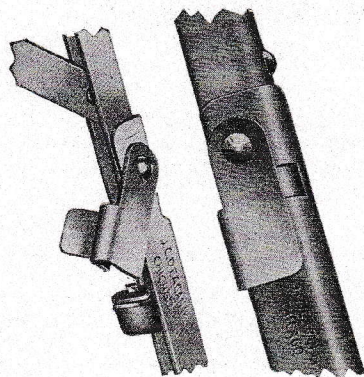
Tone Not Affected

The use of Tempered Aluminum does not affect the tone in any way as the resonators are merely air chambers which augment the vibrations of the bars, which latter, together with the frames, remain unchanged.

Given the ordinary care that any fine Musical Instrument should receive these new Tempered Aluminum equipped Instruments will give the same long years of satisfactory service that characterized the former styles with their resonators of nickel plated seamless brass tubing and racks of steel (which materials are still used in the construction of the larger instruments).

Think of it, a three octave Deagan Xylophone with resonators and Floor Rack weighing but seventeen pounds!

Twenty-five pounds complete with Carrying Case! This is now the weight of the No. 834 Lite-Wate Xylophone—a Super Lite-Wate, in fact—and the reduction in weight on the other Aluminum equipped instruments is equally startling.



Open Closed

Locking Device on Extension Legs for Deagan Folding (Tilting) Floor Rack.

Another Smashing Success

The Deagan Folding Floor Rack which has proven so satisfactory on the two Lite-Wate Xylophones during the

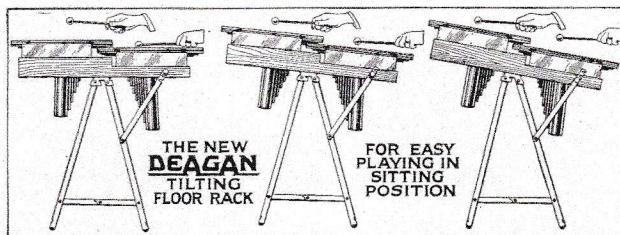
past few years has now been adopted as standard equipment for the Drummers' Special Xylophone and for the latest Deagan Instrument, "Xylorimba". But we have gone further and devised a very simple yet effective Tilting Device which will be greatly appreciated by users who play these Instruments in sitting position. This and the Tempered Aluminum improvement are provided AT NO ADDITIONAL COST. Both of these are exclusive Deagan features. Take advantage of them.

Choice of Three Positions

The illustrations on this page show the principle of the Tilting Device. The player has the choice of three positions, *level*, *medium tilt* and *extreme tilt*. Frequently the only available chair for use on an engagement is lower than normal and with the Instrument level the player must assume an awkward position which is entirely eliminated with the aid of the Deagan Tilting Rack. (Racks on former models of Deagan Lite-Wate Xylophones can be converted into Tilting Racks for \$2.50 net. Send Rack and large wood end piece only when having the change made.)

Extension Legs For Standing

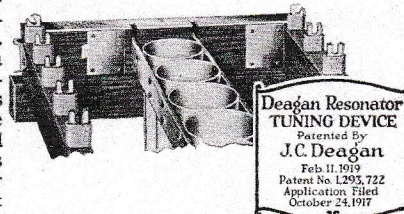
Any one of the Deagan Instruments equipped with the Folding (Tilting) Floor Rack can be quickly converted to standing position with the aid of Extension Legs which now have a locking device for holding them in place. (See illustration.) Deagan Song Bells and the Nos. 560 and 561 Parsifal Bells can also be raised to standing position if desired by replacing the short legs (standard equipment on these two Instruments in both sizes) with full length legs (see bottom of page 14).



SHOWING THE THREE POSITIONS POSSIBLE WITH THE NEW DEAGAN TILTING FLOOR RACK.

Deagan Patented Resonator Tuning Device

The Deagan Patented Resonator Tuning Device is marvelously simple and efficient. Nothing to get out of order. All Deagan Instruments with resonators except the Parsifal Bells and the Nos. 844 and 834 Xylophones are equipped with this Device with the aid of which the effects of temperature on the longer resonators are entirely overcome. There is no extra charge for this feature. (This device is omitted from the Parsifal Bells and the two Xylophones mentioned as their comparatively short resonators are very little affected by extremes of temperature.)



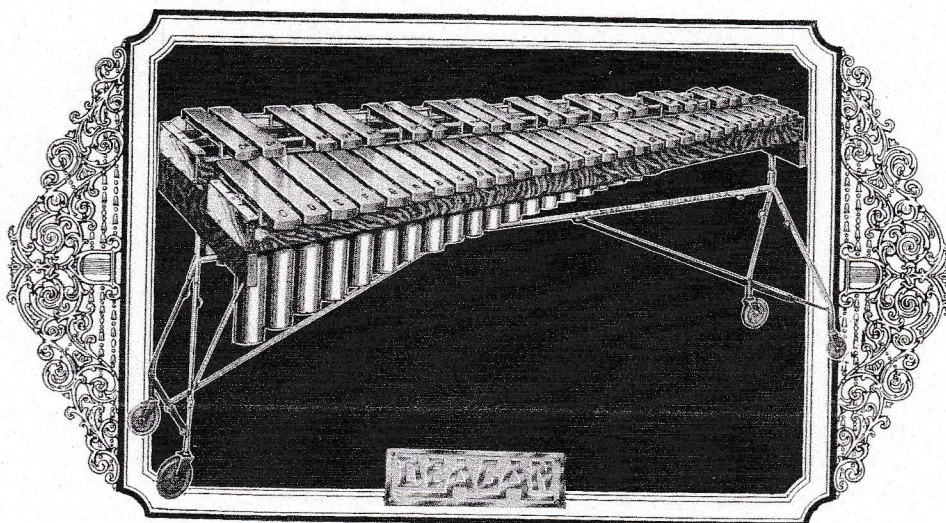
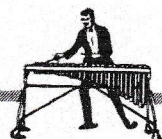
The Deagan Patented Resonator Tuning Device.

Ninety per-cent of the time an Instrument is used under normal temperature conditions or so near it that no adjustment is necessary. Until the wood strip is reversed or removed (see facsimile of Instruction tag) the points on which the lower ends of the resonators rest are always the same height—the Instrument is ready for instant use when set up—nothing to get out of place or adjustment. (See facsimile of Instruction Tag on page 3.)

Use A Genuine Deagan Instrument and Be Satisfied



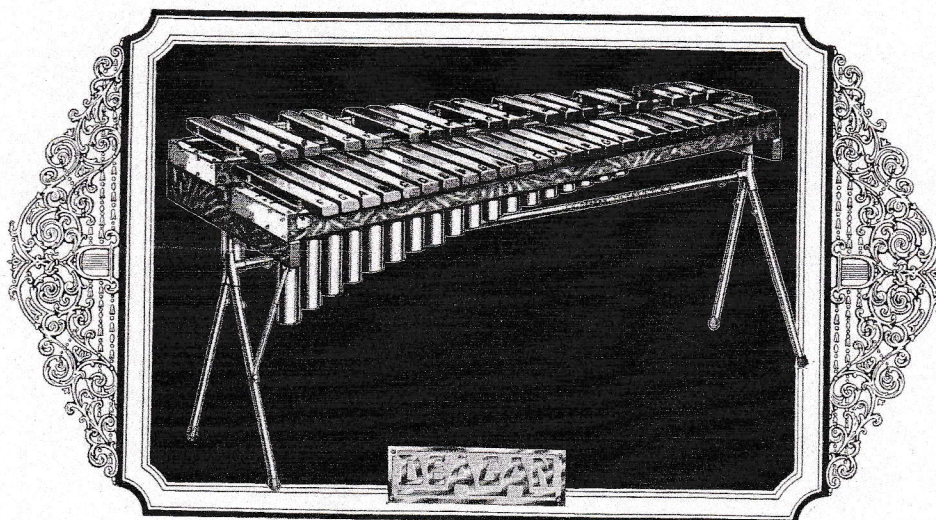
DEAGAN



Deagan Artists' Special Xylophone No. 264

Total length, 74¼ in. Height, 35 in. Bars, 2 in. (and wider) x 1½ in. thick.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
262	—3½ Octaves, F to C Chromatic, 44 Bars..... Mallets included—Nos. 2003, 2004, 2009, 2014, 2015.	See Price List	... Absent
1314*	—Trunk for No. 262 Xylophone.....		... Traction
264	—4 Octaves, C to C Chromatic, 49 Bars..... Mallets included—Nos. 2003, 2004, 2009, 2014, 2015, 2016.		... Absolute
1316*	—Trunk for No. 264 Xylophone.....		... Tractor
266	—4½ Octaves, F to C Chromatic, 56 Bars..... Mallets included—Nos. 2003, 2004, 2009, 2014, 2015, 2016, 2018.		... Absorb
1310*	—Trunks (two) for No. 266 Xylophone..... *When ordering trunk state whether bars are permanently mounted or are removable for packing.		... Tradition



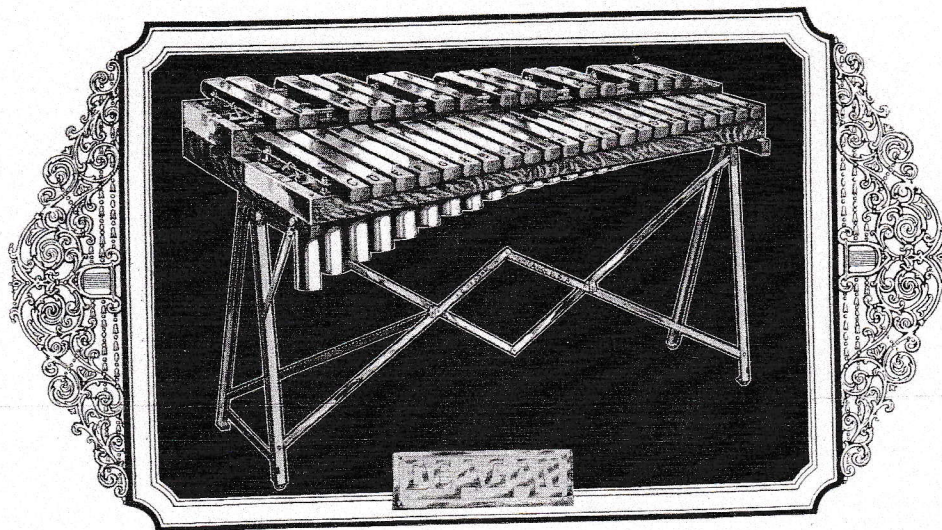
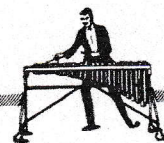
Deagan Professional Xylophone No. 870

Total length, 55 in. Height, 35 in. Bars 1½ x 1½ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
870	—3½ octaves F to C Chromatic, 44 bars, Plain Rack.....	See Price List	... Pacify
1320	—Trunk for No. 870 Xylophone.....		... Transpose
870-D	—Same as No. 870 but with DeLux Wheel Rack.....		... Propel
1320-D	—Trunk for No. 870-D Xylophone.....		... Trite
677	—Carrying Case for No. 870 or No. 870-D Xylophone.....		... Caloric
872	—4 octaves, C to C Chromatic, 49 bars, Plain Rack.....		... Pact
1322	—Trunk for No. 872 Xylophone.....		... Travel
872-D	—Same as No. 872 but with DeLux Wheel Rack.....		... Prosper
1322-D	—Trunk for No. 872-D Xylophone..... Mallets included with each instrument—Nos. 2003, 2004, 2009, 2014.		... Treacle



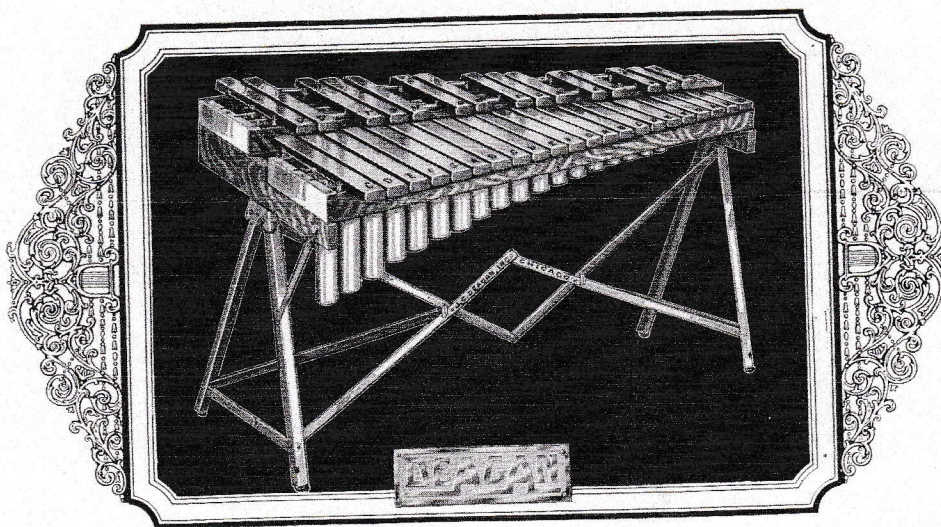
DEAGAN



Deagan Drummers' Special Xylophone No. 844

Total length, 38½ in. Height, 25 in. Bars 1¼ x 7⁄8 in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
844	—3 Octaves, C to C Chromatic, 37 bars..... Mallets included—Nos. 2002, 2003, 2004.	See Price List	... Deputy
664	—Floor Rack Extension Legs for standing position.....		... Extol
669*	—Carrying Case for No. 844 Xylophone.....		... Cage
1344*	—Trunk for No. 844 Xylophone..... *Specify style of Floor Rack when ordering case or trunk.		... Transom



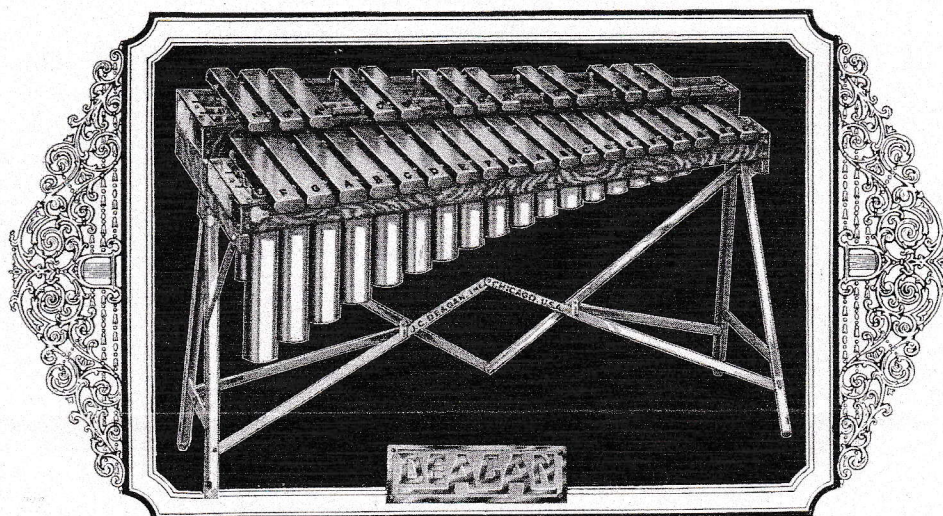
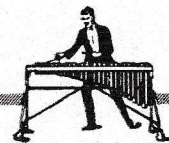
Deagan Super Lite-Wate Xylophone No. 834

Total length, 35½ in. Height, 25 in. Bars, 1¼ x 5⁄8 in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
834	—3 Octaves, C to C Chromatic, 37 Bars..... Mallets included—Nos. 2002, 2003, 2004½.	See Price List	... Link
664	—Floor Rack Extension Legs for standing position.....		... Extol
639	—Carrying Case for No. 834 Xylophone.....		... Cajole



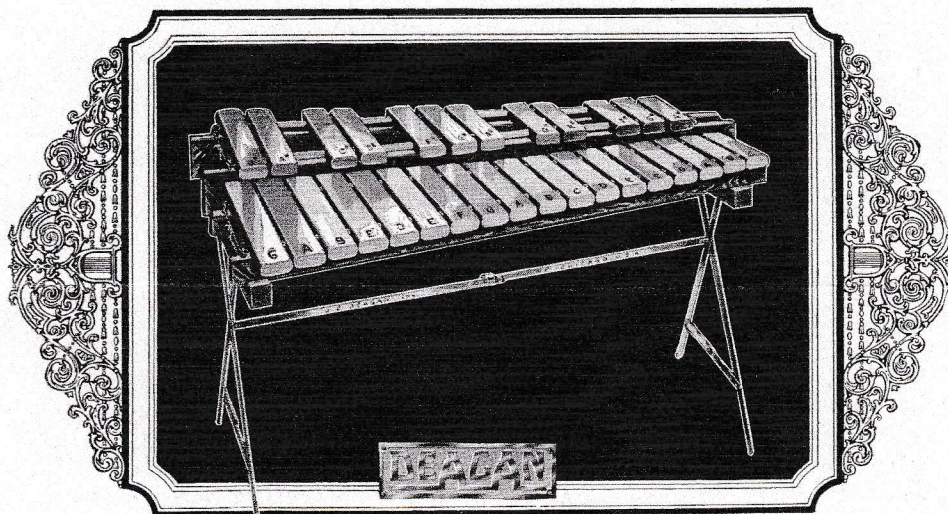
DEAGAN



Deagan Super Lite-Wate Xylophone No. 836

Total length, 32½ in. Height, 25 in. Bars, 1½ to 1¼ x ⅝ in.

CAT. No.	DESCRIPTION	PRICE	CODE WORD
836	—2½ Octaves, F (lower) to C Chromatic, 32 Bars..... Mallets included—Nos. 2003, 2014, 2015.	See Price List	...Lock
664	—Floor Rack Extension Legs for playing No. 836 Xylophone in standing position .....		...Extol
640	—Carrying Case for No. 836 Xylophone.....		...Contour



Deagan Junior Xylophone No. 800

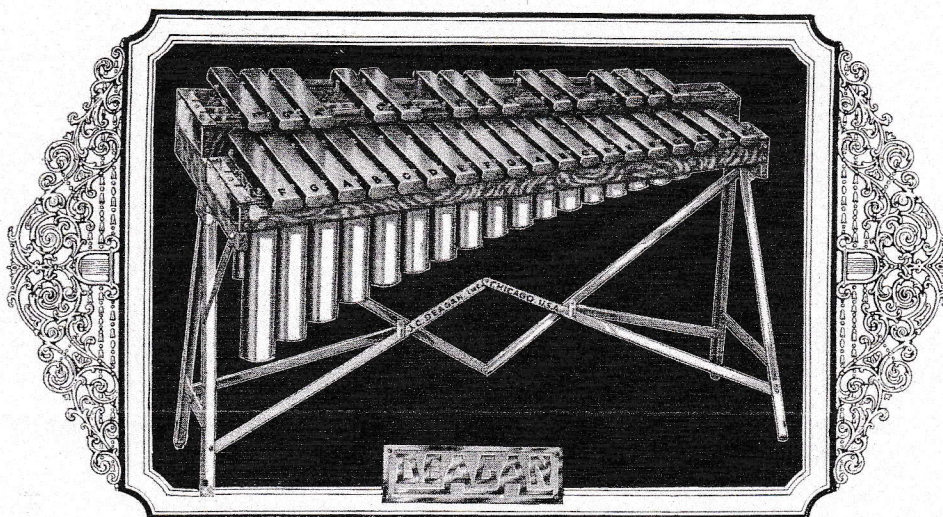
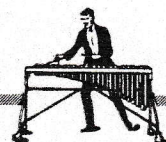
Mounted on No. 573 Junior Folding Floor Rack.

Total length, 28 in. Mounted on take-down frames. Height (when used with No. 573 Floor Rack), 25 in. Bars 1¼x⅝ in.

CAT. No.	DESCRIPTION	PRICE	CODE WORD
800	—2½ Octaves, G to C Chromatic, 30 Bars, without Rack.....	See Price List	...Jiffy
573	—Junior Folding Floor Rack for same.....		...Fold
617	—Carrying Case for same (will hold Rack).....		...Cape
801	—3 Octaves, C to C Chromatic, 37 Bars, without Rack.....		...Jingle
574	—Junior Folding Floor Rack for same.....		...Fondle
618	—Carrying Case for same (will hold Rack)..... No. 2004½ Mallets included with each instrument.		...Caper



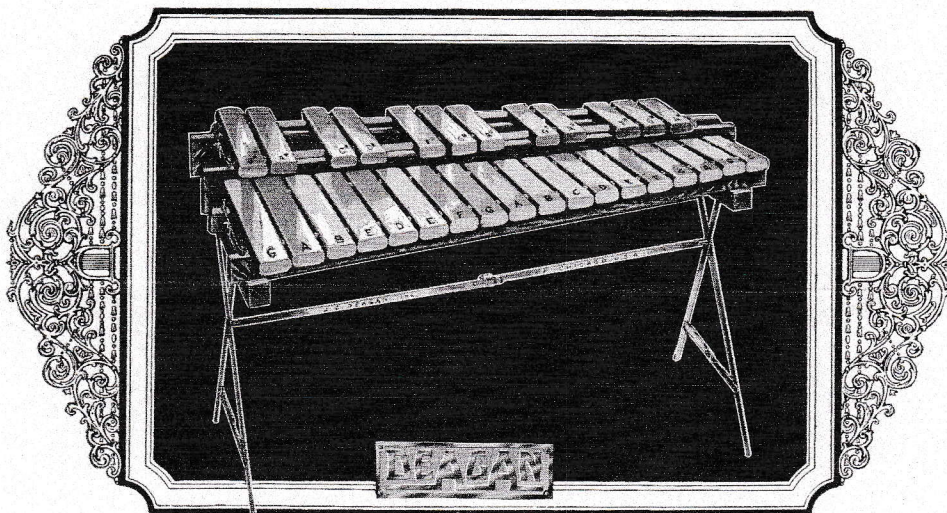
DEAGAN



Deagan Super Lite-Wate Xylophone No. 836

Total length, 32½ in. Height, 25 in. Bars, 1½ to 1¼ x ⅝ in.

CAT. No.	DESCRIPTION	PRICE	CODE WORD
836	—2½ Octaves, F (lower) to C Chromatic, 32 Bars..... Mallets included—Nos. 2003, 2014, 2015.	See Price List	...Lock
664	—Floor Rack Extension Legs for playing No. 836 Xylophone in standing position .....		...Extol
640	—Carrying Case for No. 836 Xylophone .....		...Contour



Deagan Junior Xylophone No. 800

Mounted on No. 573 Junior Folding Floor Rack.

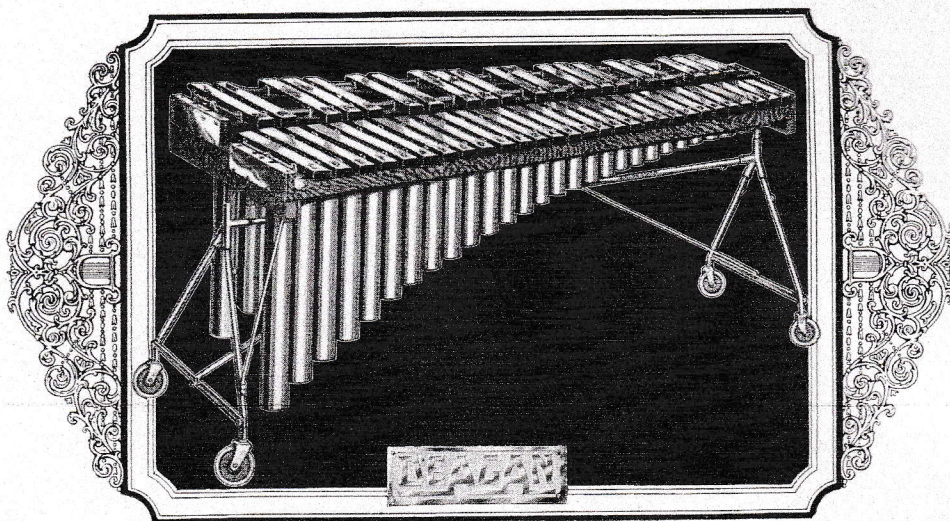
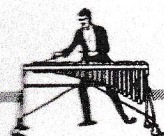
Total length, 28 in. Mounted on take-down frames. Height (when used with No. 573 Floor Rack), 25 in. Bars 1¼x⅝ in.

CAT. No.	DESCRIPTION	PRICE	CODE WORD
800	—2½ Octaves, G to C Chromatic, 30 Bars, without Rack.....	See Price List	...Jiffy
573	—Junior Folding Floor Rack for same.....		...Fold
617	—Carrying Case for same (will hold Rack).....		...Cape
801	—3 Octaves, C to C Chromatic, 37 Bars, without Rack.....		...Jingle
574	—Junior Folding Floor Rack for same.....		...Fondle
618	—Carrying Case for same (will hold Rack).....		...Caper

No. 2004½ Mallets included with each instrument.



DEAGAN

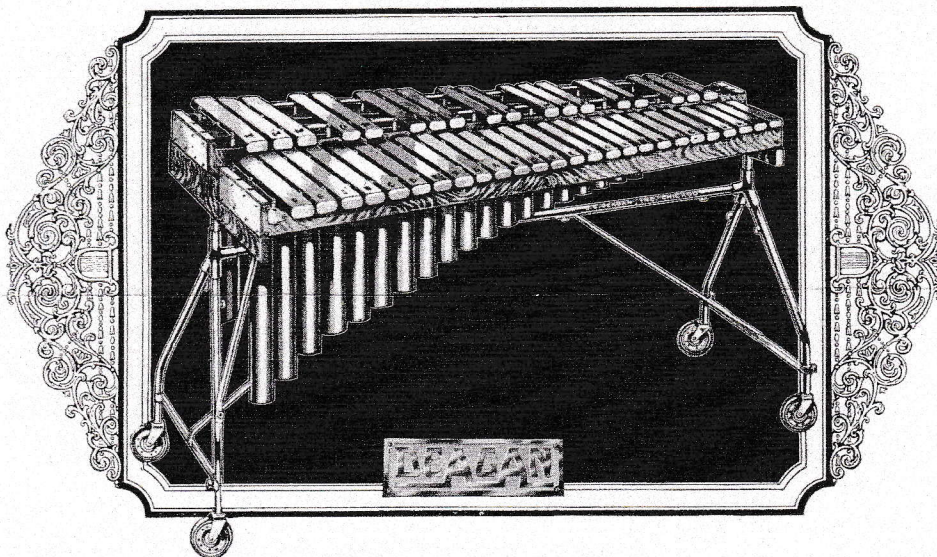


Deagan Marimba-Xylophone No. 4724

Total length, 85 in. Height, 35 in. Bars vary in width from 2 to 2½ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
4722	—3½ Octaves, F to C Chromatic, 44 Bars..... Mallets included—Nos. 2003, 2014, 2015, 2016, 2019.	See Price List	Magistrate
1348*	—Trunk for No. 4722 Marimba-Xylophone.....	Trim	
4724	—4 Octaves, C to C Chromatic, 49 Bars..... Mallets included—Nos. 2003, 2014, 2015, 2016, 2019.	Magnet	
1350*	—Trunks (two) for No. 4724 Marimba-Xylophone.....	Trip	
4726	—4½ Octaves, C to F Chromatic, 54 Bars..... Mallets included—Nos. 2003, 2014, 2015, 2016, 2019, 2020.	Magnify	
1352*	—Trunks (two) for No. 4726 Marimba-Xylophone.....	Triumph	

*When ordering trunks state whether bars are permanently mounted or are removable for packing.



Deagan Marimba No. 352-D

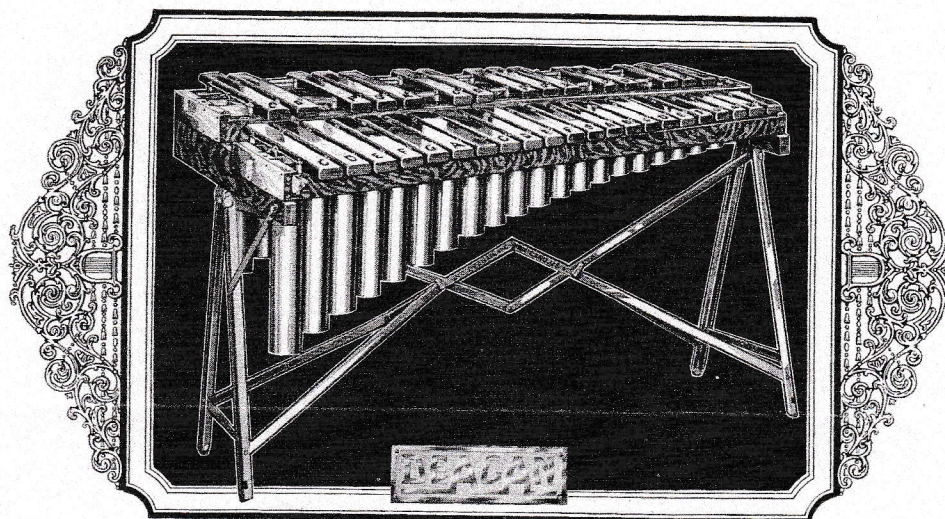
Total length, 56⅞ in. Height, 35 in. Bars vary in width from 1⅝ in. to 2¼ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
352	—3½ Octaves, F to C Chromatic, 44 Bars, Plain Rack.....	See Price List	Mantel
1358*	—Trunk for No. 352 Marimba.....	Trait	
352-D	—Same as No. 352 but with DeLux Wheel Rack.....	Matrix	
352-X	—Same as No. 352-D but with Mahogany frames and Jap Bronze finish metal parts.....	Maxim	
1358-D*	—Trunk for No. 352-D and No. 352-X Marimbas.....	Trivet	
354	—4 Octaves, C to C Chromatic, 49 Bars, Plain Rack.....	Marigold	
1360*	—Trunk for No. 354 Marimba.....	Tranquil	
354-D	—Same as No. 354 but with DeLux Wheel Rack.....	Mauve	
1360-D*	—Trunk for No. 354-D Marimba.....	Trocha	

*When ordering trunk state whether bars are permanently mounted or are removable for packing.
Mallets included with each Instrument—Nos. 2014, 2015, 2016, 2019.



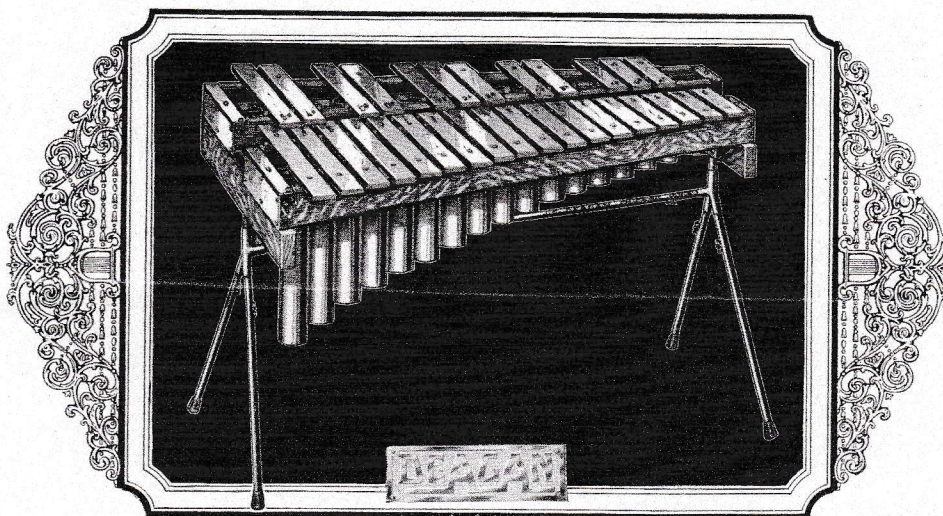
DEAGAN



Deagan Xylorimba No. 730

Total length 44 in. Height, 25 in. Bars vary in width from $1\frac{3}{8}$ to $1\frac{3}{4}$ in.

CAT. No.	DESCRIPTION	PRICE	CODE WORD
730	—3 Octaves, C to C Chromatic, 37 Bars..... Mallets included—Nos. 2003, 2014, 2015, 2016.	See Price List	...Xyris
664	—Floor Rack Extension Legs for standing position.....		...Extol
673	—Carrying Case for No. 730 Xylorimba.....		...Carol
1364	—Trunk for No. 730 Xylorimba.....		...Trek



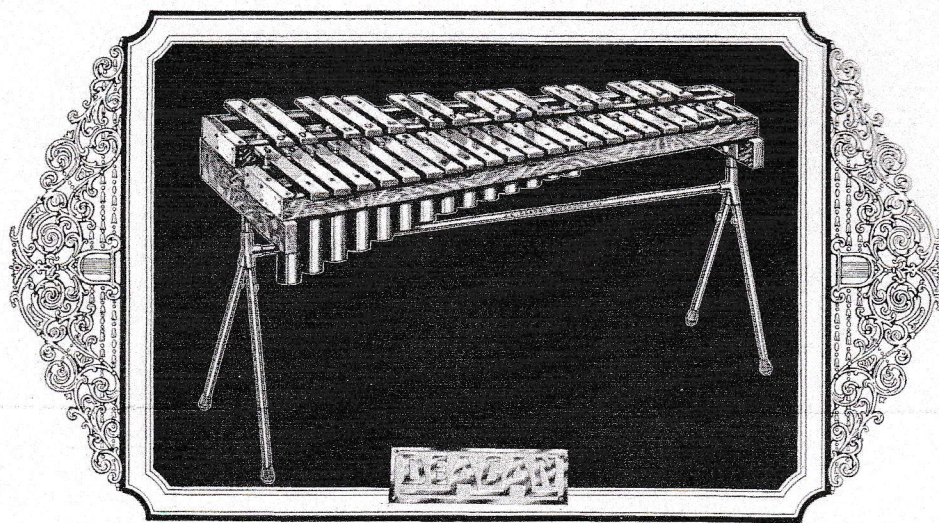
Deagan Song Bells No. 100

Total length, 31 in. Height, 25 in. Flat top bars, $1\frac{1}{4}$ in. x $\frac{1}{4}$ in.

CAT. No.	DESCRIPTION	PRICE	CODE WORD
100	—2½ Octaves, G to C Chromatic, 30 Bars.....	See Price List	...Bandage
675	—Case for No. 100 Song Bells.....		...Cabin
1304	—Trunk for No. 100 Song Bells.....		...Trace
102	—3 Octaves, C to C Chromatic, 37 Bars.....		...Banish
680	—Case for No. 102 Song Bells.....		...Cabinet
1306	—Trunk for No. 102 Song Bells..... Mallets included with each instrument—Nos. 2003, 2003½, 2014.		...Track



DEAGAN

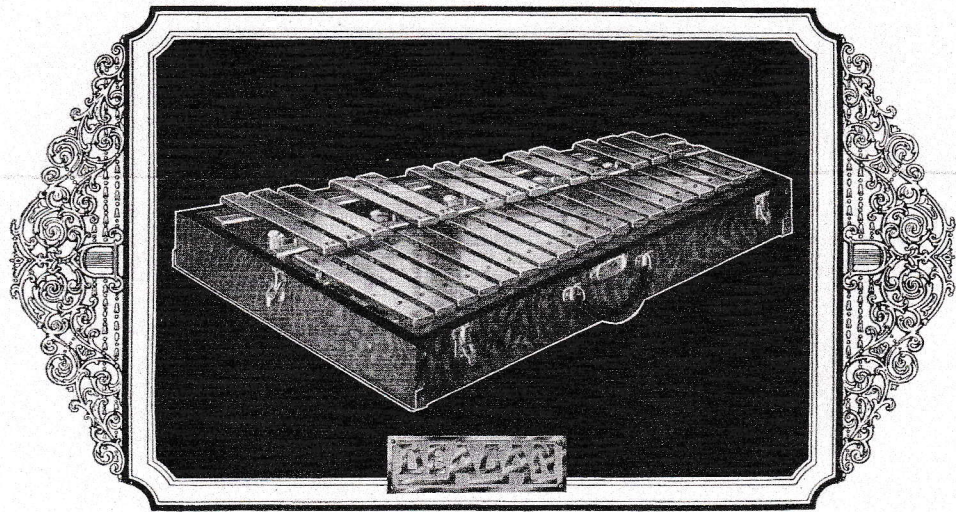


Deagan Parsifal Bells No. 561

Total length, 38½ in. Height, 25 in. Roundtop bars, 1¼ x ⅞ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
560	—2½ Octaves, F to C Chromatic, 32 Bars.....	See Price List	...Balcony
610	—Carrying Case for No. 560 Parsifal Bells.....		...Cactus
1300	—Trunk for No. 560 Parsifal Bells.....		...Transcend
561	—3 Octaves, C to C Chromatic, 37 Bars.....		...Balm
612	—Carrying Case for No. 561 Parsifal Bells.....		...Cadence
1302	—Trunk for No. 561 Parsifal Bells.....		...Transcript

Mallets included with each instrument—Nos. 2000, 2002, 2003, 2003½.



Deagan Parsifal Bells No. 60

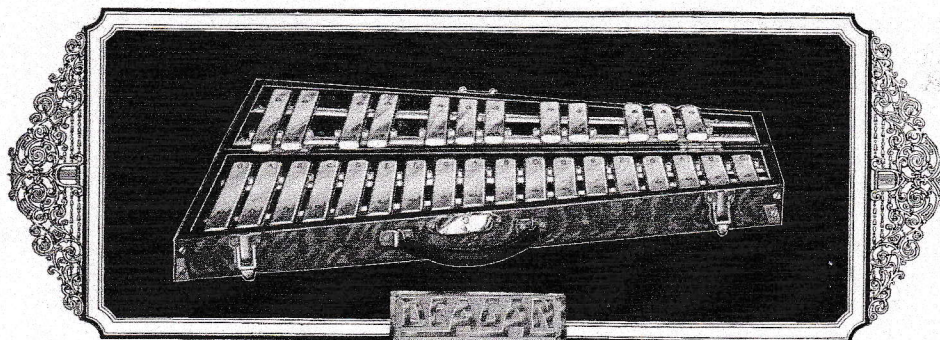
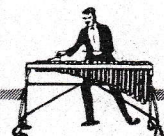
With lid removed ready to play. Length of case, 32 in. Roundtop bars, 1¼ x ⅞ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
60	—2½ Octaves, F to C Chromatic, 32 Bars.....	See Price List	...Balance

Nos. 2000, 2002, 2003, 2003½ Mallets, also Shoulder Strap and detachable Music Rack included.



DEAGAN

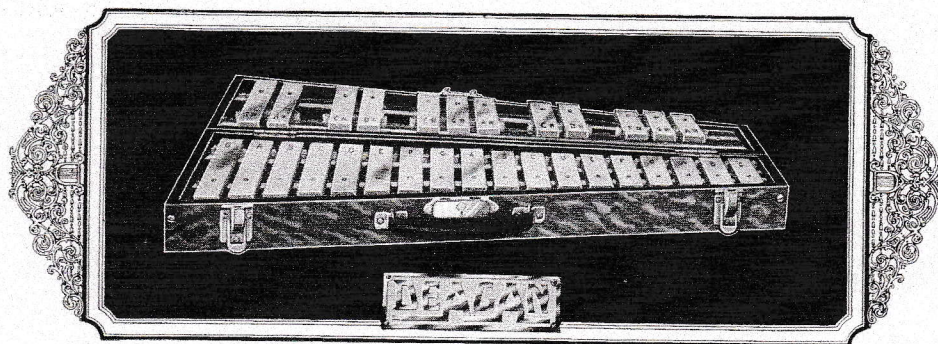


Deagan Roundtop Orchestra Bells No. 1123

In folding case, open, ready to play. Length of case, 26 inches. Roundtop bars, $1\frac{1}{8}$ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
1120	—2½ Octaves, G to C Chromatic, 30 ($\frac{7}{8} \times \frac{3}{8}$ inch) Bars.....	See Price List	Barge
1123	—2½ Octaves, G to C Chromatic, 30 ($1\frac{1}{8}$ inch) Bars.....	See Price List	Barrack
1229	—2½ Octaves, G to C Chromatic, 30 ($1\frac{1}{4} \times \frac{1}{8}$ inch) Bars.....	See Price List	Barter

Nos. 2000, 2003, 2003½ Mallets, also Shoulder Strap and detachable Music Rack included with each instrument.

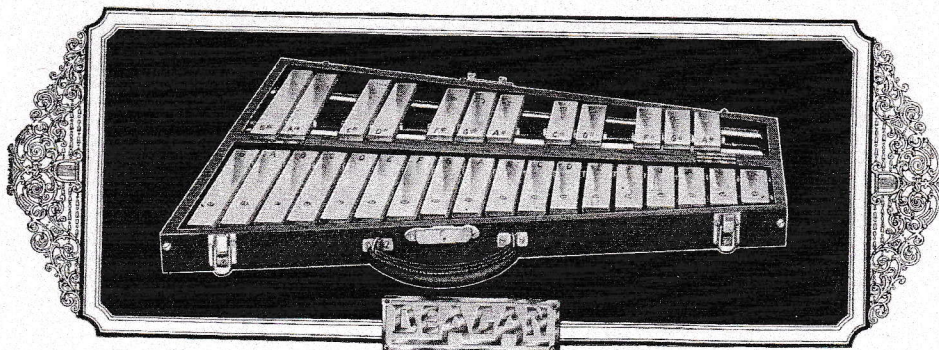


Deagan Standard Orchestra Bells No. 1506

In folding case, open, ready to play. Length of case, 24 in. Flat top bars, $1\frac{1}{8}$ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
1506	—2½ Octaves, G to C Chromatic, 30 ($1\frac{1}{8}$ inch) Bars.....	See Price List	Bashful
1512	—2½ Octaves, G to C Chromatic, 30 ($1\frac{1}{4} \times \frac{1}{8}$ inch) Bars.....	See Price List	Bask

Nos. 2003½, 2004 Mallets, also detachable Music Rack included with each instrument.



Deagan Special Orchestra Bells No. 41

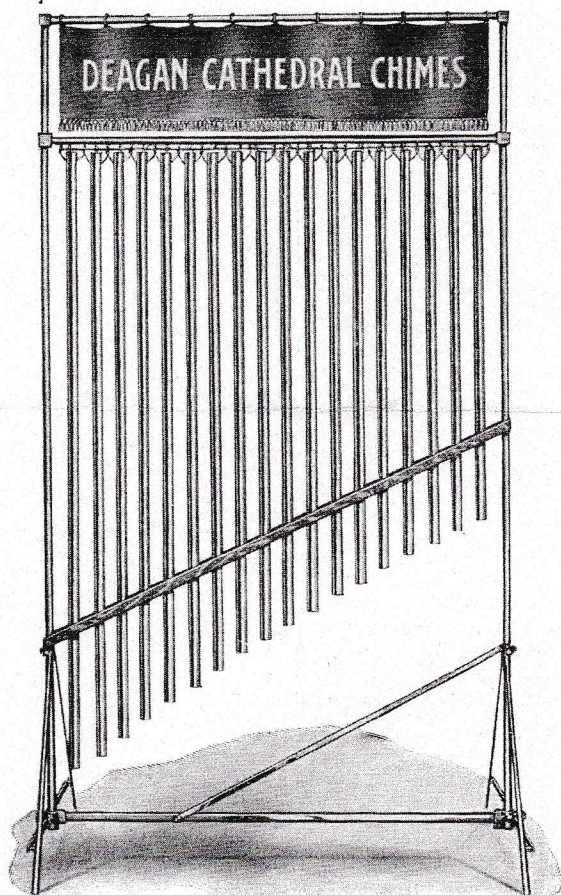
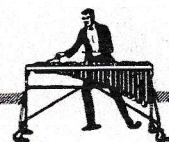
In folding case, open, ready to play. Length of case, 26 in. Flat top bars, $1\frac{1}{8} \times \frac{1}{4}$ in.

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
31	—2½ Octaves, G to C Chromatic, 30 ($1\frac{1}{4}$ inch) Bars.....	See Price List	Bathe
41	—2½ Octaves, G to C Chromatic, 30 ($1\frac{1}{8} \times \frac{1}{4}$ inch) Bars.....	See Price List	Battle

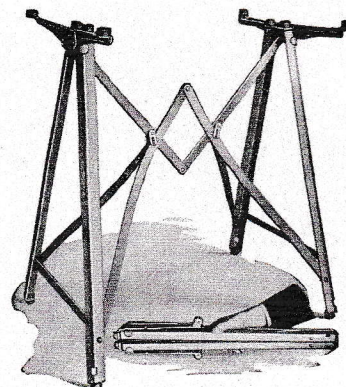
No. 2004½ Mallets, also detachable Music Rack included with each instrument.



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Deagan Cathedral Chimes No. 9164
Rack, 7 ft. 7 in. high, 4 ft. 1½ in. wide.



Deagan Orchestra Bell Floor Rack No. 666

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
666	—Deagan Orchestra Bell Floor Rack.....	See Price List	...Fatigue
664	—Floor Rack Extension Legs.....	See Price List	...Extol

Deagan Cathedral Chimes

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
9134	—1½ Octaves, C to F Chromatic, 18 Chimes, 1 inch diameter. (Without banner rack)	See Price List	...Candor
	One No. 2014 and one No. 2025 Mallet included.		
634	—Case for No. 9134 Chimes.....	See Price List	...Canter
1376	—Trunk for No. 9134 Chimes.....	See Price List	...Trophy
9164	—1½ Octaves, Bb to Eb Chromatic, 18 Chimes, 1½ inch diameter. (Banner rack, but no banner)	See Price List	...Capable
	One No. 2014 and one No. 2027 Mallet included.		
1380	—Trunk for No. 9164 Chimes.....	See Price List	...Troth

Mallets

Suitable mallets are included with each Deagan Instrument. Additional mallets are obtainable as follows:

Cat. No.	Description	Price	Code Word	Cat. No.	Description	Price	Code Word	Cat. No.	Description	Price	Code Word
2000	—Small Bronze Nickel-plated Orchestra Bell Mallets. Per pair.....	...	Magician	2005	—1¼-inch Soft Rubber Xylophone and Orchestra Bell Mallets. Per pair..	...	Major	2014	—Hard Wound Xylophone and Marimba Solo Mallets. Per pair .....	...	Mangle
2001½	—¾-inch Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair..	...	Mature	2006	—1¼-inch Quarter Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair .....	...	Majority	2015	—Medium Wound Xylophone and Marimba Solo Mallets. Per pair.....	...	Manipulate
2002	—1-inch Soft Rubber Xylophone and Orchestra Bell Mallets. Per pair..	...	Magnolia	2007	—1½-inch Half Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair .....	...	Mammon	2016	—Soft Wound Xylophone and Marimba Solo Mallets. Per pair.....	...	Mantilla
2002½	—1-inch Quarter hard Xylophone and Orchestra Bell Mallets. Per pair..	...	Matter	2008	—1½-inch Three-quarter Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair .....	...	Manage	2018	—Hard Wound Marimba Accompaniment Mallets. Per pair .....	...	Maraud
2003	—1-inch Half Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair .....	...	Maintain	2009	—1½-inch Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair.....	...	Mandarin	2019	—Medium Wound Marimba Accompaniment Mallets. Per pair .....	...	Margin
2003½	—1-inch Three-quarter Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair.....	...	Maize	2010	—1½-inch Soft Rubber Xylophone and Orchestra Bell Mallets. Per pair.....	...	Mandate	2020	—Soft Wound Marimba Accompaniment Mallets. Per pair .....	...	Marine
2004	—1-inch Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair..	...	Majesty	2011	—1½-inch Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair.....	...	Mandrel	2021	—Soft Wound Marimba Bass Mallets. Per pair...	...	Maritime
2004½	—Same as No. 2004, but with slender handles. Per pair .....	...	Mart	2012	—1½-inch Oval Hard Rubber Xylophone and Orchestra Bell Mallets. Per pair .....	...	Mane	2025	—Rawhide Cathedral Chime Mallet, 2 oz. Each.....	...	Match

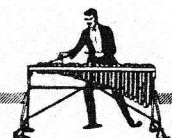
Extra Legs for Changing Height of Instruments

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
786*	—Full length legs for Nos. 560 and 561 Parsifal Bells, Nos. 100 and 102 Song Bells for standing position.....	See Price List	...Legion
787*	—Short legs for No. 870 Xylophone for sitting position.....	See Price List	...Legate
788	—Short legs for No. 352 Marimba, and No. 872 Xylophone for sitting position	See Price List	...Legal

*Specify if slotted when ordering.

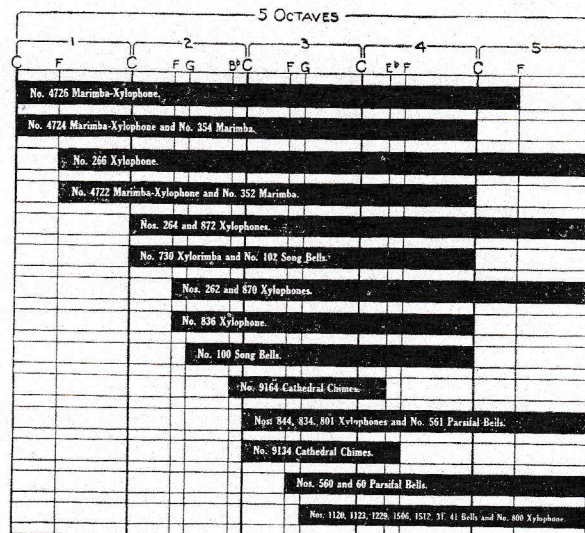


DEAGAN



Deagan Register Diagram

All of the various Deagan Instruments are included within a register of five octaves chromatic, C to C. By referring to the Deagan Register Diagram at the right the comparative register of any Deagan Instrument can be quickly determined.



Deagan Tuning Forks

A-440 is the official pitch of the American Federation of Musicians, in fact the pitch used by all Professional Bands and Orchestras in North and South America, also most of Europe. Every musician should carry one of these Forks, the pitch of which is absolutely guaranteed. Provides positive check on the pitch of Pianos, etc.



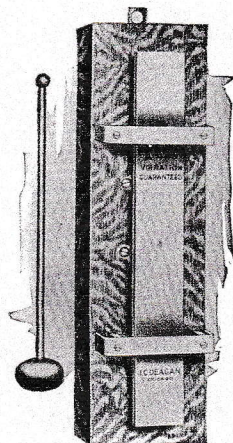
No. 160 Deagan Tuning Fork
Length 4½ inches.



No. 170 Deagan Tuning Fork
Length 5 inches.



No. 9011 Deagan Tuning Fork
Length 5 inches.



No. 240 Deagan
Studio Tuning Bar
Length 10¼ inches.

Deagan Series "One Sixty" Forks

Blued Steel

CAT. NO.	DESCRIPTION	PRICE	CODE WORD
160 —A— 440		See	...Fang
161 —B _b — 466.2 (A-440 pitch)		Price	...Fay
162 —C— 523.3 (A-440 pitch)		List	...Feat
165 —A— 435			...Feign
166 —B _b — 460.9 (A-435 pitch)			...Feint
167 —C— 517.3 (A-435 pitch)			...Fern

Deagan Series "One Seventy" Forks

Blued Steel

170 —A— 440		See	...Fertile
171 —B _b — 466.2 (A-440 pitch)		Price	...Fervent
172 —C— 523.3 (A-440 pitch)		List	...Fervid
175 —A— 435			...Festive
176 —B _b — 460.9 (A-435 pitch)			...Fetter
177 —C— 517.3 (A-435 pitch)			...Fete

Deagan Standard Forks

Nickel Plated

9007 —A— 435		See	...Falcon
9009 —C— 517.3 (A-435 pitch)		Price	...Fallacy
9011 —A— 440		List	...Fallow
9013 —C— 523.3 (A-440 pitch)			...Falter

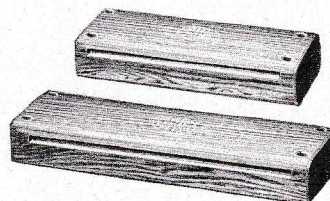
Deagan Standard Forks will be furnished in other pitches. Prices on application.

Deagan Studio Tuning Bar

Used the World over by the best Bands and Orchestras for "tuning up." No musical organization can afford to be without one. Tone carries a long distance making tuning easy. Prevents disputes.

240 —A— 440		See	...Stalk
241 —B _b — 466.2 (A-440 pitch)		Price	...Stalwart
242 —C— 523.3 (A-440 pitch)		List	...Stamina
245 —A— 435			...Staple
247 —C— 517.3 (A-435 pitch)			...Stature

Suitable Mallet included.



Deagan Wood Blocks

Invaluable to the Drummer. Supplied in two sizes.

	PRICE	CODE WORD
140 —Deagan Piccolo Wood Block. Size, 4½x1½x1½ inches.	See	...Wreath
142 —Deagan Standard Wood Block. Size, 6x2x1½ inches.	Price	...Wrest
	List	